

OCTOBER FOLIO

Kpfa



THE RENAISSANCE
PLEASURE FAIRE

ENTER YE THIS OUR FAIRE, GENTLE NOBLES, COMMONS,
REVELERS OF THE DAYE, WHERE COMMERCE IS KING AND
JOLLITYE AND SONG ABOUND IN THE MERRIEST THROG.



Amid all that Surrounds us as 20th Century necessity, an age old necessity within all of us awaits its chance to live again ... a time for festive Celebration; a time when "the Pleasures of nature and the naturalness of pleasure" set the spirit free...if only for a day.

In the pleasure fairs of Medieval and Renaissance England, travelling merchants, minstrels and mummers met buyers and revelers in annual festive mood at crossroads or in green fields. In these brief but rich remembered days, mirth as well as merchandise was traded.

The Renaissance Pleasure Faire re-creates annually those sights & sounds and, most important of all, the Spirit of those ancient, Merry Holidays. In costume of the times, come troubadours, Morris Dancers, Mummers, magicians, sorcerers, players of ancient instruments and players of the play, strolling minstrels, Jesters and Jugglers, pipers and puppeteers, tumblers & Commedia dell'arte players from homes, universities, high schools and theatre groups all over California.

"Oyez, Oyez, Oyez! Now hear the Call of the Faire... The Glove is Up an' Pleasure Faire is Come to Town!"

The Art of hand-crafted wares, so much a part of the pride & discovery of those ages, is also re-created at

the Pleasure Faire. And, again, from all parts of California come makers of fine jewelry & lusters, carvers of wood, potters, weavers & spinners, flag makers, mapmakers, artisans of stained glass, icons and batik, iron-mongers, flowermongers, candlemakers, purveyors of spices & pommanders, Alchemists, herbists & apothecaries... all hawking loudly their goods and services from their colorful, rustic self-made stalls.

"Many a pound a penny told... many a bargain bought and sold."

And to complete the atmosphere of these merry days... foodmongers, purveyors of cheeses, roast beef & fowl, piemen and pitchmen of sausages and sweetmeats, vendors of fruits and tarts, juices and gingerbread. In the Ale Garden, kegs of wine and beer & bottle-ale quench the travelers' thirst.



"Oh, masters all do you beware of Kissing girls at the pleasure faire."

Throughout the Pleasure Faire, for its few, special days each year, this rich satisfaction of real celebration lives once more. The feeling of heightened awareness of our relationship with nature... The rare joy of buying something hand-made from its maker... The involvement of the children with their peers in pleasant revelry... Such are the pleasures of the Pleasure Faire.

"Its I hev been to pleasure faire, an'oh, what sights did I see there!"

The Renaissance Pleasure Faire was conceived and created in 1963 by Ron & Phyllis Patterson of Los Angeles. It was originally designed to be a medieval children's fair as a unique background for a Commedia dell'Arte performance by the Piccolo Playmakers, a children's improvisational theatre group directed by Phyllis Patterson. The idea soon took on more spectacular dimension as research unfolded the color and diversity possible. When the thought of holding the Pleasure Faire as a benefit evolved... KPfK and KPFA (Pacifica Radio), as educational, creative and open forum communication in Los Angeles, seemed a most logical and exciting choice... "a Renaissance Faire for a Renaissance in Radio."

JOE YOUR DEEP AND MERY WAY TO THE
FIRST ANNUAL

Renaissance PLEASURE faire

and HA'PENNY MARKET



CREATED & PRODUCED BY RON & PHYLLIS PATTERSON
& BENEFYTING KPFA fm &

OCTOBER
7 8 14 15

A Harvest
Masque

The Queen's
Progress

Robin Hood's
Birthday

Drake's
Wellcome

PAGEANT & REVELRIE

with Jesters, Juggleurs, Pipers, Piemen, Strolling Minstrels
Mummers, Ancient Musick & Playes, Tumblers, Troubadours, Commedia
from Italie, Puppets, Poneys, Games, Magick and Alchemie.

And divers Wondrous Hand-Made Wares,
from Near & Far, Hawk'd from an Hundred Rustick Stalls

IN THE WOOD near San Rafael

North San Pedro Road on San Pablo Bay

From South = San Rafael Exit. Turn Right (2nd St.) through Peacock Gap.
From North = Civic Center Exit through Santa Venetia

11:00 am 'til Dusk
Call o' The Faire Processione
at 12 Noon each day.



ADMISSION:
Adult Donation: \$2.50; Child under 12: \$1.00
All Entertainments Included

Tickets Pleasure Faire, 2207 Shattuck Ave., Berkeley 94704
And at the Gate

Advice to Travellers =

*Note to Travelers to the
Pleasure Faire, that thy pleas-
ure the more full measure be:*

1. Share thy ryde to ease the
traffick. A Shuttle Service wilst
speed thee 2 miles to the Faire.

2. Come earlie when traffick
be the lightest. Gates open
at 11:00 a.m.

3. See the Colourful Call o'
the Faire Opening Processione
& Loud Proclamations noon
Each Day.

4. Bring ye an empty Basket
o'er yer arm for the beaوتous
handmade wares for sale from
pence to pounds.

5. Bring yer Chyldren, as
they wilst be attended to
and entertained for a
a modest sum.

6. Wear a simple costume
of the Period for yer most
pleasure, withall.

7. Wear yer dancing shoes.

8. Wear a Mask on Oct. 7th
for the Harvest Masque.

9. Bring Fresh-cut Flowers
to Strew before Elizabeth I
on Oct. 8th, The Queen's Progress.

10. Steal a smile from the rich
in spirit & give it to the
poor in heart... 'tis Oct. 14th
The Birthday of Robin Hood.

11. Bring a "Wellcome Home"
for Francis Drake on his
Return from the New World, Oct. 15.

12. Come on horseback in yer
Medieval costume and enter
without payment.

13. Bring yer goat, chickens,
sheep, ducks, dogs and cows
to Market.

14. Try to pretend that Smok-
ing Cigarettes had not yet
been introduced.

15. Bring yer olde musical
instrument & help make the
sounds of Elizabethan Music
fill the Meadows & the Wood.

faire thee Well.

KPFA's program schedule is published in this monthly guide as a service to subscribers, who support our non-profit, non-commercial station at the rate of \$15.00 (regular) or \$10.00 (student and retired) for a year.

Our broadcast day starts Monday through Friday at 7:00 A.M. and on weekends and holidays at 8:00 A.M. and lasts at least until midnight.

Listeners in certain parts of the East Bay who have difficulty receiving KPFA, 94.1 mhz, can hear these programs broadcast simultaneously on KPFB at 89.3 mhz.

KPFA is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFK, Los Angeles, California 91604, and WBAI, New York, New York 10016. Subscriptions are transferable.

The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts; an indication of the time of such scheduling refers to a more detailed description of the program. An asterisk preceding a music listing means the performance is not commercially available.

NOTE: The photographs of Julian White on last month's cover were taken by Allen Say.

Announcing

A WEEKLY SERIES OF PUBLIC MEETINGS

Sponsored by KPFA

KPFA proudly announces the inauguration of a weekly series of public programs at the UNITARIAN CHURCH, 1924 Cedar Street, Berkeley.

ALL PROGRAMS START AT 8:30 P.M.

THURSDAY, OCTOBER 5TH AT 8:30 P.M.

From the Department of Public Affairs

A panel discussion:

WHITHER BART?

THURSDAY, OCTOBER 12TH

From the Department of Music

A concert:

ANNA CAROL DUDLEY, soprano
NATHAN SCHWARTZ, piano

THURSDAY, OCTOBER 19TH

From the Department of Drama and Literature

A reading:

KENNETH REXROTH
BROTHER ANTONINUS
LAWRENCE FERLINGHETTI
GEORGE HITCHCOCK
ROBERT DUNCAN

FRIDAY, OCTOBER 27TH

From the Department of Music

A concert of contemporary music:

ANNA CAROL DUDLEY, soprano
ROBERT MORAN, piano

A chamber ensemble
in works by Christopher Lants, Morton Feldman, John Cage, Shin-ichi Matsushita, Robert Moran and Charles Shere. Mr. Feldman will be present and will participate in the concert.

Tickets are on sale at KPFA, 2207 Shattuck Avenue, Berkeley, California 94704
Admission: \$1.50 (general); \$1.25 (subscribers); Advance sale: \$1.00

October Sunday

1

8:00 CONCERT:

Mahler: *Das Lied von der Erde*
Ferrier, contralto; Patzak, tenor;
Walter, Vienna Philharmonic
London A 4212 (61)

Bach: *The Musical Offering*
Scherchen, ensemble
Westminster XWN 18375 (50)

10:00 REPORT TO THE LISTENER
with KPFA's station manager, Alfred
Partridge. (Sep. 29)

10:15 COMMENTARY by Rev. Hazaiah
Williams, Jr., Pastor of the Church
for Today in Berkeley and director
of Today's Artists Concerts.
(Sept. 30)

10:30 EQUIPMENT REPORT with R. S.
McCollister.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 THE WORK AT GLIDE: Rever-
end Cecil Williams discusses with
Elsa Knight Thompson the aims and
activities of the remarkable Glide
Memorial Methodist Church and
Foundation.

2:00 MISCELLANY

2:15 VERDI: *Don Carlo*

Don CarloCarlo Bergonzi
ElizabethRenata Tebaldi
PhilipNicolai Chiaurov
RodrigoDietrich Fischer-Dieskau
EboliGrace Bumbry
Grand Inquisitor.....Martti Talvela
TebaldoJeannette Sinclair
LermaKenneth Macdonald
FriarTugomir Franc
Chorus and Orchestra of the Royal
Opera House, Covent Garden,
Georg Solti London 4432
Presented by John Rockwell

PUBLIC AFFAIRS HIGHLIGHTS

THE WORK AT GLIDE
October 1

CHINA — THE OTHER COMMUNISM
October 2

INTERVIEW WITH JOHN GERASSI
October 3

MALCOLM X SPEAKS:
"The Ballot or the Bullet"
October 7

TWO INTERVIEWS IN GEORGIA
October 7

FREE MEDICAL CLINIC —
HAIGHT-ASHBURY
October 8

JAPAN'S ROLE IN THE MODERN WORLD
October 8

THE WOMEN'S PRISON AT SANTA RITA
October 14

THE PHOENIX
October 17

VIETNAM — WHAT NEXT?
October 21

THE STRAIGHT THEATER
October 21

DRAMA & LITERATURE HIGHLIGHTS

THE CANTERBURY TALES
October 1, 3, 6, 11, 14

LE CHANSON DE ROLAND
October 8

HENRY MILLER
October 9

CARL SANDBURG AND
FRANK LLOYD WRIGHT
October 12

JEAN RENOIR . . . and FEINSTEIN
October 13

EZRA POUND
October 14

WEEKEND OF WEEKENDS
A play for radio
October 16

DAME EDITH EVANS
October 16

FOLKLORE
October 26

THOMAS MANN
October 30

SATURDAY AFTERNOON PLAYS

5:45 FRED EXENER, conservative,
radiologist and jazz buff, in a pro-
gram of opinion. (KRAB)

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 2)

6:45 COMMENTARY by Lewis F.
Sherman, Berkeley attorney and Re-
publican State Senator from the 8th
district (Oct. 2)

7:00 SWEDISH PRESS REVIEW
(Oct. 2)

7:15 MY WORD! The BBC word game.

7:45 FROM THE VIN ET FROMAGE
— V: From the Vin et Fromage
Bach Festival we present flutist
Larry Duckles, violinist George Na-
gata, harpsichordist Laurette Gold-
berg, and cellist Marilynne Blanc.

Sonata in E flat for flute and harp-
sichord, S.1031

Sonata in b for violin and harpsi-
chord, S. 1014

Sonata in a for unaccompanied vio-
lin, S. 1003

Sonata in e for flute and continuo,
S. 1034



9:00 THE CANTERBURY TALES — I:

The first of five program presenting
selected tales from Geoffrey Chau-
cer's work. On tonight's program we
present the Prologue to the Tales
with opening lines in original Chau-
cerian read by Nevill Coghill. The
second program will be broadcast
October 3. (BBC) (Oct. 10)

10:00 LAS CANTIGAS DE SANTA
MARIA DEL REY ALFONSO EL
SABIO (1221-1284)

Russel Oberlin, countertenor; Jos-
eph Iadone, lute.
Experiences Anonymes EA-0023

10:45 WHAT MAKES SNCC TICK: At
the Atlanta, Ga., headquarters of
the Student Non-Violent Coordinat-
ing Committee, program director
Ralph Featherstone is interviewed
by Gene De Alessi on the new
SNCC and its posture on violence.
A press conference is included in
which Featherstone and executive
secretary Stanley Wise explain
SNCC's pro-Arab stand in the Mid-
dle East war. A report follows of
the National Medical Association
convention in St. Louis that ended
August 10, 1967. (Oct. 16)

11:45 MOTETS BY JACOB HANDL
(1550-1591)
Venhoda, Prague Madrigal Choir
Bach Guild BG-655 (20 min.)

MUSIC HIGHLIGHTS

FROM THE VIN ET FROMAGE
October 1, 8, 15

QUEEN ELISABETH OF BELGIUM
COMPETITION
October 2, 9, 16

STOCKHAUSEN RETROSPECTIVE
October 3, 10, 17

MUSIC FROM THE UNIVERSITY
OF CALIFORNIA
Greto Sultan - October 5
Amsterdam Baroque Trio - October 13
Japanese Music - October 28

ANNA CAROL DUDLEY/
NATHAN SCHWARTZ RECITAL
October 12

JOHN CAGE AND MORTON FELDMAN
IN CONVERSATION
October 18, 24, 25

LIVE FROM THE SAN FRANCISCO
CHAMBER MUSIC SOCIETY
October 20

THE 1967 CABRILLO FESTIVAL
October 23, 28, 29

A LIVE CONCERT OF
CONTEMPORARY MUSIC
October 26

THE COMPOSER
October 31

2 | October Monday

- 7:00 IN THE MORNING returns, to include the rebroadcasts of the previous night's news and commentary. Lou Hartman is your host.
- 8:30 CONCERT:
Mahler: *Kindertotenlieder*
Tourel, mezzo-soprano; Bernstein, N.Y. Philharmonic
Columbia ML 5597 (26)
Bach: *Sonata in C* for two violins and piano. David and Igor Oistrakh, violins; Yampolsky, piano
Monitor MC 2005 (15)
Schumann: *Violin Concerto in d*
Szeryng, violin; Dorati, London Symphony
Mercury MG5046 (28)
Brahms: *Symphony no. 1 in c*, op. 68
van Beinum, Concertgebouw Orchestra
Epic LC 3603 (41)
- 10:30 REVIEW OF THE BRITISH WEEKLIES (Sept. 30)
- 10:45 SWEDISH PRESS REVIEW (Oct. 1, 7:00 p.m.)
- 11:00 TWENTY SONNETS: Dame Edith Evans reads a selection of twenty sonnets by Shakespeare. (Seraphim 60042)
- 11:30 A YEAR'S WORK IN INDIA: Professor Frank Harradine, soil scientist from the University of California at Davis, talks with Al Silbo-witz about his work as a consultant in northern India for the Food & Agricultural Organization of the United Nation.
- 12:00 CONCERT:
Beethoven: *Sonata in F* for violin and piano, op. 24 ("Spring")
Oistrakh, violin; Oborin, piano
Philips PHS 4-990 (25)
Dvorak: *Sextet in A*, op. 48
European Quartet; Strabl, viola; Herzer, cello.
Westminster XWN 19099 (29)
- 1:00 FROM THE MIDWAY: Professor William McNeill, chairman of the department of history at the University of Chicago, discusses "Peasant Rising of Our Time." The series is from the University of Chicago.
- 2:00 DE VISSE: *Suite in d* for guitar
Scheit, guitar
Bach Guild BG 548
- 2:15 GREAT ARTISTS IN AMERICA TODAY: Jeanne Siegel interviews the kinetic sculptor, George Rickey, who discusses kinetic principles as they apply to his steel "blades" and to his new floating squares. (WBAI)
- 2:45 BONAR AND AUTHORS: Hugh S. Bonar, Jr., professor of history at California State College at Los Angeles, talks with Richard Crabb, author of *Empire on the Platte*. (KPFK)
- 3:30 TEENS ASK WHY: The second half of a program wherein teenage staff of *Insight*, a leading high school protest paper, talk of their problems and potentials with Jean Himmelsblau. (KPFK)
- 4:30 INDIAN TALES with Jaime de Angulo.
- 4:45 CONCERT:
Bach: *Concerto in D* for harpsichord
Veyron-Lacroix, harpsichord; Pail-lard Chamber Orchestra
Westminster XWN-19016 (18)
Stravinsky: *Four Russian Songs; Two Balmont Songs; Three Japanese Lyrics; Three Souvenirs; Four Russian Choruses*
Nixon, Horne; sopranos; Stravinsky, Columbia Ensemble (19)
Mozart: *Sonata in B flat*. K. 378 for violin and piano
Grumiaux, violin; Haskil, piano
Epic LC 3602 (15)
Bartok: *String Quartet no. 1*
Fine Arts Quartet
Concert-Disc CS 501 (30)
- 6:15 MISCELLANY
- 6:30 KPFA NEWS (Oct. 3)
- 7:00 COMMENTARY by William Winter, political analyst. (KPFK) (Oct. 3)
- 7:15 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the U.S.S.R. (Oct. 3)
- 7:30 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.
- 8:00 OPEN HOUR for timely public affairs coverage.

- 9:00 OPERA REVIEW: We meet once again with panelists Anthony Boucher, John Rockwell and Charles Shere, this week discussing the current production of *Louise*.
- 9:30 QUEEN ELISABETH OF BELGIUM INTERNATIONAL MUSIC CONTEST - I: The Russian violinist, Philippe Hirschorn, first prize winner in this year's Queen Elisabeth Competition, is accompanied by the Belgian National Orchestra, conducted by Rene Defossez. He will perform the Paganini *Violin Concerto in D*, op. 6, no. 1. The next program in this series will be heard October 9. (Radio Belgium)
- 10:00 FROM THE POETRY CENTER - *Gunter Grass and Hans Magnus Enzensberger*: In this program from the Lincoln Center Festival of 1967, both writers read from their own poetry. English translations are read by Michael Hamburger and Jerome Rothenberg. (WBAI) (Oct. 18)
- 11:15 CHINA - THE OTHER COMMUNISM: Dale Minor interviews K. S. Karol, author of the book of the same title. Mr. Karol is a Pole who lived, studied and fought in Russia after the partition of Poland. He writes regularly for a number of European publications on Communist affairs, among them *The New Statesman*. (WBAI) (Oct. 17)
- 12:15 KING BISCUIT WEST with Bob Simmons.

3 | October Tuesday

- 7:00 IN THE MORNING, including the rebroadcasts of last night's news and commentary. Lou Hartman hosts.
- 8:30 CONCERT:
Mendelssohn: *Violin Concerto in e*, op. 64
Suk, violin; Ancerl, Czech Philharmonic. Epic LC 3946 (27)
Debussy: *Images*, Books I and II
Rosen, piano
Epic LC 3945 (26)
Mozart: *Mass in C*, K. 220
Grossman, Vienna Choir Boys, Chorus, Cathedral Orchestra
Philips PHM 500-057 (18)
Schumann: *Symphony no. 1 in B flat*, op. 38 ("Spring")
Klemperer, New Philharmonia Orchestra
Angel 36353 (36)
- 10:30 CUSINE BOURGEOISE: Sasha Shor presents another session of recipes and anecdotes. His guests are Sally Sanchez and Mary Martin. (KPFK)
- 11:00 THE TAMING OF THE SHREW - I: Elizabeth Taylor and Richard Burton in scenes from the sound track of the Zeffirelli film. Music by Nino Rota.
- 11:30 SOVIET PRESS AND PERIODICALS (Oct. 2, 7:15 p.m.)
- 11:45 BLACK POWER ORIGINS - VIII: Ted Vincent discusses Benjamin J. Davis, Jr. and Sr., comparing the Black Republican from Georgia and his Communist son who served two terms as city councilman of New York.
- 12:00 BEETHOVEN: 33 *Variations on a Waltz by Diabelli*
Katchen piano London LL 745
- 1:00 UFO MYSTERY - FACT, HOAX OR ILLUSION? Mr. Walter Haake, senior electronics engineer, speaks on *A Report on Flying Saucer Beliefs*. (KPFK)
- 2:15 MADRIGALS BY PHILIPPE DE MONTE (1521-1603)
Venhoda, Prague Madrigal Choir
Bach Guild BG-655

October Wednesday 4

2:45 KENNETH KOCH: The young American poet with an international reputation reads from his poems and plays, including *Bertha* and *A Season On Earth*. In the plays, Mr. Koch reads all parts and stage directions and adds a few notes about problems of production. (WBAI)

3:45 THE BIAFRA VIEW: An interview with A. K. Oji, special representative of Biafra, by Colin D. Edwards.

4:00 MISCELLANY

4:15 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Oct. 7)

4:30 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at San Francisco State College. (Oct. 5)

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 4)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (Oct. 4)

7:15 RENAISSANCE PLEASURE FAIRE: News, reviews and pleasures of the First Annual Renaissance Pleasure Faire and Ha'Penny Market, with Ron and Phyllis Patterson, Faire Creators.

7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (Oct. 4)

8:00 GOLDEN VOICES: Anthony Boucher presents the English contralto Kathleen Ferrier (1912-1961) in music by Purcell, Handel and Pergolesi, from her early pre-LP recordings. (Oct. 4)

8:30 THE CANTERBURY TALES — II by Geoffrey Chaucer. The BBC productions of *The Monk's Tale* and *The Nun's Priest's Tale*. The next in the series will be heard October 6. (Spoken Word) (Oct. 12)

9:30 INTERVIEW WITH JOHN GERASSI: Mr. Gerassi, well-known writer, lecturer and author of *The Great Fear in Latin America*, is interviewed on his return from Havana, where he attended the conference of the Organization of Latin American Solidarity. The interviewer is Marshall Windmiller, professor in the department of international relations at San Francisco State College.

10:30 STOCKHAUSEN RETROSPECTIVE — VIII: We continue this thirteen-part series on Stockhausen's music and lectures with a performance of *Kontakte* for electronic sounds, and the first half of a talk by Stockhausen on the work. (WUHY-FM) (Oct. 23)

11:30 FROM UPSTATE VERMONT — A GRADUATION ADDRESS: A recording of a speech given to a group of New England Doctors by Francis Colburn of Burlington, Vermont.

12:00 STRUCTURES with John Rockwell.

7:00 IN THE MORNING with Lou Hartman. The program will include rebroadcasts of last night's news and commentary.

8:30 CONCERT:

Schumann: *Overture, Scherzo, and Finale*, op. 52

Mennerich, Munich Philharmonic Orch. Mercury MG 10115 (18)

Campa: Psalm - *In Convertendo Dominus*. Choirs of Notre Dame; Orchestra of the Lamoureux Concerts. Philips PHM 500-039 (14)

Schumann: *Dichterliebe*, op. 48
Fischer-Dieskau, baritone; Demus piano. Decca DL 9930 (32)

Mozart: *Mass in C*, K. 317 ("Coronation").

Grossman, Vienna Chorus and Cathedral Orchestra
Philips PHM 500-057 (26)

Haub-nstock-Ramati: *Three Orchestral Excerpts from "Amerika"*
KPFA Tape (20)

10:30 THE OTHER SIDE OF THE U.N. (Oct. 3, 7:30 p.m.)

11:00 THE TAMING OF THE SHREW — II

11:30 GOLDEN VOICES
(Oct. 3, 8:00 p.m.)

12:00 MISCELLANY

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley.

1:00 STEPHEN LEACOCK — A PORTRAIT FROM MEMORY: Recollections of family and friends, narrated by John Drainie.

1:30 CONSUMER FRAUDS—*Prescription Drugs*: Pete Reeves, pharmacist at the El Cerrito Co-op, speaking at the August meeting on Consumer Frauds.

2:00 LUCA MARENZIO (1553-1599): *Six Madrigals*. Lamay, Singgemeinschaft Rudolf Lamay
Archive ARC 3073

2:15 CONSUMER FRAUDS — Panel: Panelists Clifton Jeffers, Deputy Atty. General of the State of California; Gene Swann, Contra Costa Legal Services Office, Richmond; and Samuel Mesnick, Deputy District Atty., Contra Costa County, discuss who gets victimized and how to get assistance.

3:15 MUSIC OF THE WORLD'S PEOPLES: Music of the U.S.S.R., presented by the late Dr. Henry Cowell. (WBAI)

3:45 MISCELLANY

4:00 THE HORROR FILM: Carlos Clarens, author of *An Illustrated History of the Horror Film*, talks with Baird Searles about the horror film, its history and its place in the aesthetic of the film, and such related subjects as science-fiction and (purposeful) horror on television. (WBAI)

4:45 CONCERT:

Debussy: *String Quartet in g*
Stuyvesant Quartet
Nonesuch H-1007 (29)

Wolf: *Michelangelo Lieder*
Hotter, baritone; Moore, piano
Angel 35057 (13)

Chopin: *24 Preludes*
Brailowsky, piano
Columbia ML 5444 (38)

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 5)

7:00 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science in San Francisco. (Oct. 5)

7:15 RENAISSANCE PLEASURE FAIRE: News, reviews and pleasures from Ron and Phyllis Patterson, Faire Creators.

7:30 CONSERVATION REPORT with Kittie A. Brodsky. (Oct. 5)

7:45 MODERN JAZZ SCENE: Phil Elwood presents piano expressions by Cecil Taylor. (Oct. 6)

8:30 DR. NFIL SULLIVAN, Berkeley's distinguished Supt. of Schools, resumes his program of discussion of current issues in education.

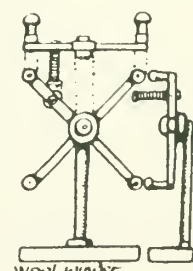
8:45 OPEN HOUR for timely public affairs coverage.

9:45 JOHN HOUSEMAN: The noted producer and director in a talk on *The Tendency of Mass Media to Corrupt Works of Art*, given at the California Shakespeare Festival at the University of Santa Clara on August 7, 1967. (Oct. 24)

10:45 SERGEI LEMESHEV, A PORTRAIT — I: Lawrence Jackson begins a two-part series dealing with the life and work of Sergei Lemeshev, at one time one of the leading tenors of the Bolshoi Theatre. Tonight's program, using recordings of arias and folk songs, traces his career up to his debut at the Bolshoi.

11:45 YOUR END OF THE BOAT IS SINKING — *The Problem of Population*: Excerpts from an address by Paul R. Ehrlich, professor of biology at Stanford, delivered to the Stanford Summer Alumni College in August.

12:00 COCONUT GROVE with Bob Simmons.



5 | October Thursday

- 7:00 IN THE MORNING with Lou Hartman, including rebroadcasts of last night's news and commentary.
- 8:30 CONCERT:
Debussy: *La Mer*
Markevitch, Lamoureux Orchestra
DGG DGM 12040 (25)
Music for the Court of Maximilian
Arndt, RIAS Chamber Orchestra,
soloists Angel S-36379 (19)
Schumann: *Symphony no. 2 in C*,
op. 61. Kubelik, Berlin Philharmonic
DGG 18955 (37)
Franck: *Sonata in A* for violin and
piano Francescatti, violin; Casadesus, piano
Columbia ML 4178 (27)
- 10:30 MALVINA REYNOLDS SPEAKS
PROSE
- 10:45 GERMAN PRESS REVIEW
(Oct. 3 6:00 p.m.)
- 11:00 ST. JOHN OF THE CROSS — I:
Don Jose Crespo reads the Spanish
and Khigh Dhiigh reads the English
in a selection of poems of the 16th-
century Spanish mystic.
- 11:30 CONSERVATION REPORT
(Oct. 4, 7:30 p.m.)
- 11:45 WELFARE CHECK with Audrey
Rawitscher, M.S.W. (KPFK)
- 12:00 CONCERT:
Debussy: *Etudes, Book I*
Rosen, piano Epic LC 3842 (20)
Schoenberg: *String Quartet no. 3*,
op. 30. Pro Arte Quartet
Dial 4 (30)
- 1:00 BROOKLYN CORE is considered
one of the most militant civil rights
chapters in the country. On this
program, members and officials of
Brooklyn CORE will be interviewed,
and parts of a meeting will be
heard. (WBAI)
- 2:00 POETRY AND POEMS WITH
TRAM COMBS: An interview with
and readings by the poet, who lives
in St. Thomas, the Virgin Islands.
(WBAI)
- 3:00 THE SINISTER POTATO: Folk
music and lore are explored by
Rosalie Sorrels and friends.
(Sept. 30)
- 4:00 WHO NEEDS LSD? An interview
with Rick Chapman, who says he is
against LSD and proves that an
Indian religious leader can provide
the state of expanded consciousness
without chemicals. The interviewer
is Mike Hodel. (WBAI)
- 4:30 CONCERT:
Bach: *Preludes and Fugues 1-4* from
the "Well Tempered Clavier"
Jandowska, harpischord
RCA LM-6801 (21)
Mozart: *Sonata in c*, K. 304 for violin
and piano Grumiaux, violin;
Haskil, piano Epic LC 3602 (12)
Bartok: *String Quartet no. 2*
Fine Arts Quartet
Concert-Disc CS 501 (29)
Brahms: *Fantasien*, op. 116
Kempff, piano
DGG LPM 18902 (21)

- 6:00 CALENDAR OF EVENTS with
Joe Agos. (Oct. 6)
- 6:30 KPFA NEWS (Oct. 6)
- 7:00 COMMENTARY by Marshall
Windmiller, associate professor of
international relations at San Francisco
State College. (Oct. 6)
- 7:15 COMMENTARY by Nicholas
Petris, Democratic State Senator
from the 11th district. (Oct. 6)
- 7:30 ART REVIEW with John Fitz-
Gibbon. (Oct. 6)
- 8:00 BACH: *Organ Sonata no. 6 in G*
Alain, organ
Musical Heritage MHS 551
- 8:15 MISCELLANY
- 8:30 WHITHER BART? A live discussion
program on the current controversy
and numerous problems facing
the Bay Area Rapid Transit system.
This is the first in a new series of
public forums sponsored by KPFA.
- 10:30 MUSIC FROM THE UNIVERSITY
OF CALIFORNIA: From a concert
given by the Committee for Arts
and Lectures in Hertz Hall on
August 18, 1967, we present Greta
Sultan, pianist, in a performance of
Beethoven's *Sonata in E flat*, op.
81a ("Les Adieux"); Debussy's
Etudes, Book II; and, as encore,
Schubert's *Moment Musicale in A*
flat.
- 11:30 THE THREE LITTLE PIGS AND
OTHER FAIRY TALES: Boris Karloff
reads familiar tales of pigs,
piglets, giants, chickens and sillies.
(Caedmon TC 1129) (Oct. 11)
- 12:15 JURA-PARIS ROAD with Charles
Shere.

6 | October Friday

- 7:00 IN THE MORNING with Lou
Hartman. The program will include
rebroadcasts of last night's news
and commentaries.
- 8:30 CONCERT:
Promissio Baptismalis
Pfaff, Choir of Monks of Benedictine
Abbey of St. Martin, Beuron
Archive ARC 3089 (15)
Dallapiccola: *Requiescat*
Ehrling, Symphony Orchestra and
Chorus of RAI
RAI transcription (21)
Schumann: *Scenes from Childhood*,
op. 15. Badura-Skoda, piano
Westminster 9342 (17)
Mozart: *Mass in c*, K. 427
Stader, soprano; Topper, alto;
Haeffliger, tenor; Sardi, bass; Fris-
say, Choir of St. Hedwig's Cathedral,
Berlin Radio Symphony
DGG LPM (58)
- 10:30 CALENDAR OF EVENTS
(Oct. 5, 6:00 p.m.)
- 11:00 ST. JOHN OF THE CROSS — II
- 11:30 ART REVIEW (Oct. 5, 7:30 p.m.)
- 12:00 BOULEZ: *Pli Selon Pli*: A portrait
of Mallarme in five parts.
Rogner, soprano; Boulez, S. W.
German Radio Orchestra
KPFA Tape

- 1:00 FROM THE INTERNATIONAL
CONFERENCE OF SOCIAL
WORK — I: The first in a series of
programs of the proceedings of the
Conference held in Washington,
D.C., in September, 1966. This pro-
gram features the talk given by The
Honorable Robert C. Weaver, Sec-
retary, U.S. Department of Housing
and Urban Development. The series
will continue Friday afternoons.
(KPFK)
- 1:45 BYRONIC READINGS — THE
REBEL THROUGH THE AGES:
Dramatic readings of works by
Byron, Hugo, Henry Miller, *et al*,
on rebellion, presented in a whimsi-
cally impromptu atmosphere. Special
musical effects composed by
Eugene Seaman. (WBAI)
- 3:00 MODERN JAZZ SCENE
(Oct. 4, 7:45 p.m.)
- 4:00 PRELUDE TO THE GRAND
CANYON: The World Karma, a
cooperation of four basic art forms,
is intended to reach new levels in
creative communication. The Enfant
hybrid draws from its heredity the
complimentary qualities of poetry
and neo-ecclesiastic or so-called
"psychedelic" music for emotional
impression. (KPFK)
- 4:30 CONCERT OF NEW RELEASES
- 6:00 JAPANESE PRESS REVIEW pre-
pared by Richard Lock, former resi-
dent and teacher in Japan. (Oct. 7)
- 6:15 MISCELLANY
- 6:30 KPFA NEWS
- 7:00 COMMENTARY by Henry Ander-
son, public health sociologist, chair-
man of Citizens for Farm Labor,
and free-lance speaker and writer.
(Oct. 7)
- 7:15 REPORT TO THE LISTENER
with Alfred Partridge, KPFA's sta-
tion manager. (Oct. 8)
- 7:30 WHERE IT'S AT in the arts.
- 8:00 OPEN HOUR for timely public
affairs coverage.
- 9:00 FLORENTINE MUSIC OF THE
ARS NOVA
Davenport, New York Pro Musica
Decca DL 9428
- 9:30 THE CANTERBURY TALES —
III: Chaucer's *The Reve's Tale* and
The Manciple's Tale with cast and
production by the BBC. The fourth
program will be broadcast October
11. (Spoken Word) (Oct. 16)
- 10:30 FLORENTINE MUSIC OF THE
RENAISSANCE
Davenport, New York Pro Musica
Decca DL 9428
- 11:00 ESCAPE! Anthony Boucher re-
views new mystery and science-fic-
tion publications. (Oct. 9)
- 11:30 REFUGEE CAMPS AND THE
RED CROSS: Three American Red
Cross Officials, Raymond Schaefer,
William Stratton, and Dale Petran-
ech, discuss the Red Cross Refugee
Program in Vietnam with Edward
Opton, Jr. The program was re-
corded in South Vietnam in late
July.
- 12:00 LATE-NIGHT CLASSICAL
MUSIC



7 | October Saturday

8:00 CONCERT:

- Haydn: *Concerto in D* for harpsichord. Veyron-Lacroix, harpsichord; Horvat, Vienna State Opera Orchestra
Westminster 9707 (19)
- Stravinsky: *Agon*. Rosbaud, S. W. German Radio Orchestra
Westminster 9709 (22)
- Bach: *Cantata no. 206* ("Schleicht, spielende Wellen"). Jacobeit, soprano; Matthes, alto; Brand, tenor; Villisech, bass; Rieu, Monteverdi Choir, Amsterdam Chamber Orchestra. Telefunken 9425-B (42)
- Handel: *Concerto Grosso in b*, op. 6, no. 12. I Musici
Epic LC 3644 (16)
- Chopin: *Piano Concerto no. 1 in e*, op. 11. Harasiewicz, piano; Hollreiser, Vienna Symphony
Epic LC 3643 (39)
- 10:30 CHILDREN'S BOOK SAMPLER (Oct. 3, 4:15 p.m.)
- 10:45 COMMENTARY by Henry Anderson (Oct. 6, 7:00 p.m.)
- 11:00 JAPANESE PRESS REVIEW (Oct. 6, 6:00 p.m.)
- 11:15 BOOKS with Kenneth Rexroth.
- 11:45 RENAISSANCE PLEASURE FAIRE & HA'PENNY MARKET: Opening Proclamation and sounds of the Faire. Come ye to the Faire—a benefit for KPFA.
- 12:00 MALCOLM X SPEAKS — *The Ballot or the Bullet*: The vision of Malcolm X is especially demonstrated in this speech, in which we see how his ideas have contributed greatly to the new militant policies of SNCC and CORE, and to a new international perspective in the black liberation movement. (WBAI) (Oct. 26)
- 1:15 A REPORT ON THE UNESCO INTERNATIONAL MUSIC SYMPOSIUM, 1966 given by composer Clou Wen-Chung, who participated in the Manila Symposium. He also presents three works by Japanese composers: *Arc I* for orchestra, by Toru Takemitsu; *Interpenetration* for two flutes, and *Projection Esemplastic* with white noise, by Joci Yuasa. (WBAI)
- 2:45 "INTERVIEWS IN GEORGIA: Ralph McGill, publisher of the *Atlanta Constitution*, and Rev. Ralph Abernathy, vice-chairman of the Southern Christian Leadership Conference, are interviewed by Gene De Alessi.
- 4:00 EARLY ENGLISH DRAMA: A program of medieval drama beginning with a liturgical dramatization in Latin, *Quem Quaeritis*. Then *Banns* in Middle English, and several Modern English performances of Middle English plays including *The Deluge*, *Robin Hood* and *The Friar*, and *Abraham and Isaac*. (Caedmon TC 1030) (Oct. 20)

- 5:00 ORLANDUS LASSUS (16th century): *Missa VIII toni* Rehmann, Aachener Dom-Singknaben. Archive ARC 3077
- 5:15 EVERYMAN: Burgess Meredith stars in this fifteenth-century morality play, directed by Howard Sackler. (Caedmon TC 1031)
- 6:30 KPFA NEWS
- 6:45 COMMENTARY by Henry Ramsey, Richmond attorney. (Oct. 8)
- 7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (Oct. 9)
- 7:15 LISTENER OPINION: Al Partidge, KPFA's station manager, conducts a live phone-in program. The number is TH 8-4425.
- 7:45 THE \$181 MILLION TELEPHONE RATE CASE: George Grover, for six years a member of the Public Utilities Commission of California and former President of the Commission, tells how it would affect your phone bill.
- 8:15 A PIANO RECITAL BY DAVID HEMMINGWAY: A recital recorded in 1966 in KPFA's one-time San Francisco studio.
Erik Satie: *Trois Gymnopédies*, *Sports et Divertissements*
Pierre Boulez: *Sonata no. 1*
Leos Janacek: *Sonata "October 1, 1905"*
Beethoven: *Sonata (quasi una fantasia) in E flat*, op. 27, no. 1
encores: the first of Olivier Messiaen's *Vingt regards sur l'Enfant Jesus* and Chopin's *Berceuse in D flat*
- 9:45 AFRICAN ARTS: John FitzGibbon discusses the current show of African Art at the Lowie Museum on the Berkeley campus of the University of California.
- 10:15 CIVIL DISOBEDIENCE AT THE OAKLAND INDUCTION CENTER: Four members of the Civil Action Day Committee, Bill Parsons, Hester Butterfield, Erika Korfhage and Jim Wessner, talk with Elsa Knight Thompson. (Oct. 18)
- 10:45 MUSIC IN AMERICA with Chris Strachwitz.
- 12:00 ALL-NIGHT JAZZ with Dan McClosky.

October Sunday

8



8:00 CONCERT:

- Schutz: *St. Matthew Passion*. Equiluz, tenor; Holl, bass; Theuring, Vienna Academy Chamber Choir
Westminster XWN 18590 (60)
- Mahler: *Symphony no. 4 in G* Raskin, soprano; Szell, Cleveland Orch. Columbia ML 6233 (58)

- 10:00 REPORT TO THE LISTENER (Oct. 6, 7:15 p.m.)
- 10:15 COMMENTARY by Henry Ramsey. (Oct. 7, 6:45 p.m.)
- 10:30 REMINISCENCES OF A REBEL: Ben Legere continues his radio autobiography.
- 11:00 JAZZ REVIEW with Phil Elwood.
- 1:00 FREE MEDICAL CLINIC — HAIGHT-ASHBURY: Dr. David Smith, medical director, and Peter Schubart, administrator of the Haight-Ashbury Medical Clinic, talk with Elsa Knight Thompson about their work in the hippie community. Dr. Smith is also editor of the *Journal of Psychedelic Drugs*, and director of the Alcohol and Drug Abuse Screening Unit at the S.F. General Hospital. (Oct. 27)
- 2:00 HOW EFFECTIVE IS SOCIAL PROTEST ART? The second of two panel discussions includes the painters Romare Bearden, Alvin Hollingsworth and William Majors who have been deeply concerned with the role of the artist in the Civil Rights movement. (WBAI)
- 3:15 MOZART: *Così fan tutte*
FiordiligiElisabeth Schwartzkopf
DorabellaChrista Ludwig
FernandoAlfredo Kraus
GuglielmoGiuseppe Taddei
DespinaHanny Steffek
AlfonsoWalter Berry
Philharmonia Chorus and Orchestra, Karl Bohm
Angel 3631
Presented by John Rockwell
- 6:15 MISCELLANY
- 6:30 KPFA NEWS (Oct. 9)
- 6:45 COMMENTARY by Roy Kepler, long active in the peace movement. (Oct. 9)
- 7:00 SWEDISH PRESS REVIEW (Oct. 9)
- 7:15 MY WORD! The BBC word game.
- 7:45 FROM THE VIN ET FROMAGE — VI: The performers for tonight's concert from the Vin et Fromage summer Bach Festival will be Harry Moulin and Cecily Edmunds, violins; Irene Sharp, cello; and Laurette Goldberg, harpsichord.
Sonata in f for violin and harpsichord, S. 1018. Moulin, violin
Suite no. 3 in C for unaccompanied cello, S. 1009
Sonata in C for two violins and continuo, S. 1037
- 9:00 LE CHANSON DE ROLAND: The work, in 12th-century French, will be presented in two parts. (Folkways FL 9587). There will be an intermission of *Secular Music of the Middle Ages*, Cape, Pro Musica Antiqua, Brussels. (Archive ARC 3032)
- 11:00 JAPAN'S ROLE IN THE MODERN WORLD: Dr. Edwin O. Reischauer, professor at Harvard University and former U.S. Ambassador to Japan, speaking at the University of Chicago's 75th Anniversary Convocation.
- 12:00 GABRIELI: *Sacrae Symphoniae* (1597). Gillesberger, Choir and Brass Ensemble of the Gabrieli Festival. Bach Guild BG-611 (28 min.)

9 | October Monday

- 7:00 IN THE MORNING with Lou Hartman and rebroadcasts of last night's news and commentary.
- 8:30 CONCERT:
Bach: *Concerto no. 1 in d* for clavier Richter, piano; Ancerl, Czech Philharmonia
Artia ALP-123 (25)
Schubert, Schumann, Mendelssohn, Beethoven: Songs. Lotte Lehmann, soprano.
Columbia ML 5778 (22)
Varese: *Offrandes*
Pecht soprano; Craft, Columbia Symphony
Columbia ML 5762 (7)
Schumann: *Piano Concerto in a*, op. 54. Demus, piano; Rodzinski, Vienna State Opera Orchestra
Westminster XWN 18290 (32)
Stravinsky: *Firebird Suite*
Stravinsky, N.Y. Philharmonic
Columbia ML 4046 (26)
- 10:30 REVIEW OF THE BRITISH WEEKLIES (Oct. 7, 7:00 p.m.)
- 10:45 SWEDISH PRESS REVIEW (Oct. 8, 7:00 p.m.)
- 11:00 A MAN FOR ALL SEASONS - I: Paul Scofield as Thomas More with Wendy Hiller, Robert Shaw, Orson Wells, Leo McKern and Susannah York in scenes from the Fred Zinneman film of the play by Robert Bolt.
- 11:30 ESCAPE! (Oct. 6, 11:00 p.m.)
- 12:00 OKEGHEM (15th century): *Five Chansons*. Cape, Pro Musica Antiqua, Brussels
Archive ARC 3052
- 12:30 JOHN GALSWORTHY, a re-appraisal. Introduced by J. W. Lambert. (BBC)
- 1:00 FROM THE MIDWAY: Robert E. Streeter, professor in the department of English and dean of the Division of the Humanities at the University of Chicago, discusses "Alexis de Tocqueville Meets Natty Bumppo: The Quest for American Identity." This series is from the University of Chicago.
- 2:00 LUY'S MILAN (16th century): *Musica de vihuela de mano*
Michaelis, tenor; Gerwig, lute
Archive ARC 3078
- 2:30 THE TYRANNY OF TESTING: Andy McGowan talks with the author of the book with that title, Banesh Hoffman, a long-time critic of "objective" testing. (WBAI)
- 3:15 THE NEW AMERICAN FICTION - AFTER HEMINGWAY AND FAULKNER, WHAT? James H. Durbin, Jr., A.M., Lecturer in English and Comparative Literature at the University of Southern California. (KPFK)
- 4:30 INDIAN STORIES told by Jaime de Angulo, recorded several years ago by KPFA.
- 4:45 CONCERT:
Bach: *Preludes and Fugues 5-8* from the "Well Tempered Clavier"
Landowska, harpsichord
RCA LM-6801 (24)
Mozart: *Quartet in g* for piano and strings, K. 478. Schnabel, piano; Pro Arte Quartet
Angel COLH 42 (20)
Strauss: *Eight Songs*
Lear, soprano; Werba, piano
DGG LPM 18910 (24)
Bartok: *String Quartet no. 3*
Juilliard Quartet
Columbia ML 4279 (15)
- 6:15 MISCELLANY
- 6:30 KPFA NEWS (Oct. 10)
- 7:00 COMMENTARY by William Winter, political analyst.
(KPFK) (Oct. 10)
- 7:15 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the U.S.S.R. and author of *Russia Re-Examined*. (Oct. 10)

10 | October Tuesday

- 7:00 IN THE MORNING to include rebroadcasts of last night's news and commentary, presented by Lou Hartman.
- 8:30 CONCERT:
Madrigale e Caccie from the Squarcialupi Codex. Cape, Pro Musica Antiqua. Archive ARC 3003 (27)
Mozart: *Concerto in A* for clarinet and orchestra, K. 622. Marcellus, clarinet; Szell, Cleveland Orchestra.
Epic LC 3841 (30)
Schumann: *Spanish Love Songs*, op. 138. Marshall, soprano; Sarfaty, mezzo-soprano; Simoneau, tenor; Warfield, bass; Gold, Fizdale, pianos. Columbia ML 5861 (21)
Webern: *Cantata no. 2*, op. 31.
Nixon, soprano; Scharbach, bass; Craft, Columbia Chorus and Orchestra. Columbia K4L 232 (11)
Schonberg: *Piano Concerto*, op. 42
Brendel, piano; Gielen, S.W. German Radio
VOX 10-530 (22)
- 10:30 CUISINE BOURGEOISE: Sasha Shor with guests, Mary Martin, Judy Pacht and Iane Pacht, in another session on *French cooking*. (KPFK)
- 11:00 A MAN FOR ALL SEASONS-II
- 11:30 SOVIET PRESS AND PERIODICALS (Oct. 9, 7:15 p.m.)
- 7:30 WHERE IT'S AT and what it is in the arts.
- 8:00 OPEN HOUR for timely public affairs coverage.
- 9:00 QUEEN ELISABETH OF BELGIUM INTERNATIONAL MUSIC CONTEST - II: From a concert given on May 26, 1967, at the Palais des Beaux Arts, Brussels, we present second prize winner Stroika Milanova of Bulgaria, in a performance of the Leglay *Violin Concerto*. She is accompanied by the Belgian National Orchestra, conducted by Rene Defosse. (Radio Belgium)
- 9:30 HENRY MILLER RECALLS AND REFLECTS: These conversations, between Miller and Ben Grauer, were recorded on a series of afternoons in 1956 during one of the author's infrequent visits to New York. (Riverside RLP 7002/3) (Oct. 23)
- 10:45 OPERA REVIEW: Anthony Boucher, John Rockwell and Charles Shere discuss *Rosenkavalier* and *Macbeth*.
- 11:30 PSYCHOLOGICAL WARFARE: Mr. Monta Osborne, Chief of Field Development for the United States Information Agency, talks with Edward Opton, Jr. about psychological warfare in Vietnam. Recorded in Saigon July 26, 1967. (Oct. 20)
- 12:00 KING BISCUIT WEST with Bob Simmons.
- 11:45 BLACK POWER ORIGINS - IX: Ted Vincent discusses the Postons and their family history of Black radicalism, from the fearless patriarch through three leading Garveyites to a leading New Dealer and present columnist for the New York Post.
- 12:00 DIEGO ORTIZ (16th century): *Musica de Violones*. Guillaume, soprano; Wenzinger, gamba; Muller, harpsichord. Archive ARC 3078
- 12:30 UTOPIANISM: Paul Goodman author of *Utopian Essays And Practical Proposals*, who claims not be a Utopian; and Thomas Molnar, author of *Utopia, The Perennial Heresy*, who claims not be a conservative, discuss utopianism, anarchy, and related and unrelated issues. Produced and moderated by Andy McGowan. (WBAI)
- 1:30 THE CANTERBURY TALES - I (Oct. 1, 9:00 p.m.)
- 2:30 GESUALDO (16th century): *Six Madrigals*. Lamay, Singgemeinschaft Rudolf Lamay.
Archive ARC 3073
- 3:00 DISSENTING DEMOCRATS, represented by Lila Garrett, are examined by a panel of KPFK "Press Probers." (KPFK)
- 4:00 MISCELLANY

October 11 Wednesday

- 4:15 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Oct. 14)
- 4:30 CONCERT OF NEW RELEASES
- 6:00 CHINESE PRESS REVIEW prepared by Jeanette Hermes, attorney doing research in Chinese Law. (Oct. 12)
- 6:15 MISCELLANY
- 6:30 KPFA NEWS (Oct. 11)
- 7:00 COMMENTARY by Donald F. Anthrop, research chemist with the Radiation Laboratory at the University of California. (Oct. 11)
- 7:15 SPECIAL REPORT prepared by the KPFA news staff.
- 7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (Oct. 11)
- 8:00 GOLDEN VOICES: In the first of two programs on Friedrich Schorr (1888-1953), Anthony Boucher stresses the German baritone's versatility, from Haydn oratorio to Wolf Lied. (Oct. 11)
- 8:30 RESERVED TIME for short features, discussions and reviews of current interest.
- 9:30 STOCKHAUSEN RETROSPECTIVE—IX: The second half of a lecture on *Kontakte* and a performance of *Kontakte* for piano, percussion and electronic sounds. (Oct. 26)
- 10:30 SOMETHING TO SAY: Taylor Grant, a radio dissenter whose network and local commentaries span 33 years, talks with KPFA volunteer Gene De Alessi about world and national affairs, with emphasis on Canada's geopolitical role. The program was recorded outdoors at Rittenhouse Square in Philadelphia last August.
- 11:30 THE MARQUIS DE SADE: Selections from his works, including *Justine*, *A Letter from Prison to His Wife*, and *The Mystified Magistrate*, are read by Patrick Magee. (Caedmon TC 1214)
- 12:30 STRUCTURES with John Rockwell.

7:00 IN THE MORNING with Lou Hartman and the rebroadcasts of last night's news and commentary.

8:30 CONCERT:

Haydn: *Symphony no. 6 in D* ("Morning"). Ristenpart, Chamber Orchestra of the Sarre
Nonesuch H-1015 (17)

Schumann: *Symphony no. 3 in E flat* ("Rhenish"). Giulini, Philharmonia Orchestra.
Angel 35753 (40)

Haydn: *Symphony no. 7 in C* ("Noon"). Ristenpart, Chamber Orchestra of the Sarre
Nonesuch H-1015 (21)

Satie: *Mass for the Poor*
Mason, organ; Randolph, chorus
Esoteric ES-507 (18)

Haydn: *Symphony no. 8 in G* ("Evening"). Ristenpart, Chamber Orchestra of the Sarre
Nonesuch H-1015 (17)

10:30 THE OTHER SIDE OF THE U.N. (Oct. 10, 7:30 p.m.)

11:00 A MAN FOR ALL SEASONS—III

11:30 GOLDEN VOICES
(Oct. 10, 8:00 p.m.)

12:00 MISCELLANY

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley.

1:00 BIAFRA: A report on the African Republic by its special representative, Aggrey K. Oji, in an interview conducted by John Peer Nugent, writer, producer and former Chief African correspondent for *Newsweek*. (KPFK)

1:45 IN MEMORIAM by Alfred Lord Tennyson: Tennyson was moved to write this epic poem through intense grief at the loss of his best friend, Hallam. The interweaving and development of the poet's emotions are translated here by Jon McMurry, Jonathon Erland and Anna-Lee Austin. (KPFK)

3:00 TRANH VAN DINH — A CONVERSATION: The former South Vietnamese ambassador to the United States speaks with a group of New Jersey citizens about the Vietnamese elections, the influence of China, and other topics. This was recorded in July in Plainfield, New Jersey, at a private home. (WBAI)

4:00 THREE LITTLE PIGS AND OTHER FAIRY TALES
(Oct. 5, 11:30 p.m.)

4:45 CONCERT:

Debussy: *Sonata for flute, viola, and harp*. Wanausek, flute; Weiss, viola; Jellinek, harp
Westminster XWN 18511 (18)

Schumann: *Twelve Songs*, op. 35
Fischer-Dieskau, baritone; Weissenborn, piano
Decca DL 9935 (35)

Chopin: *Etudes*, op. 10. Slenczynska, piano. Decca DL 9890 (30)

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 12)

7:00 COMMENTARY by Steve Murock, political editor and writer for the West Coast publication, *The People's World*. (Oct. 12)

7:15 RENAISSANCE PLEASURE FAIRE: Ron and Phyllis Patterson present news and pleasantries of the Faire and Ha'Penny Market.

7:45 JAZZ ARCHIVES — *Bessie Smith*: Some of her best yet least-known recordings, mostly unknown to buyers of re-issues, are presented by Phil Elwood. (Oct. 13)

8:30 DR. NEIL SULLIVAN, Berkeley's distinguished Superintendent of Schools, discusses current issues in education.

8:45 OPEN HOUR for timely public affairs programs.

9:45 THE CANTERBURY TALES — IV: *The Wife of Bath Prologue and Tale* is read by Dame Peggy Ashcroft and directed by Howard Sackler. The final program in this Chaucerian series will be broadcast October 14.
(Caedmon TC 1102) (Oct 19)

*10:30 A CONCERT FROM THE AMERICAN SOCIETY FOR EASTERN ARTS: In this program, recorded March 29, 1966, we hear South Indian Classical Music performed by K. V. Narayanaswamy, Palghat Raghu and Robert E. Brown. Included is a brief demonstration of Indian improvisational methods.

12:00 COCONUT GROVE with Bob Simmons.



12 | October Thursday

7:00 IN THE MORNING including rebroadcasts of last night's news and commentary, hosted by Lou Hartman.

8:30 CONCERT:

Satie: *Trois Gymnopédies*
Masselos, piano. MGM E3154 (10)

Schumann: *Cello Concerto in a*, op. 129. Rostropovich, cello; Samsud, Moscow Philharmonic
Monitor MC 2023 (23)

Perotin: *Viderunt omnes*
Deller Consort
Bach Guild BG-622 (11)

Satie: *Mass for the Poor*. Mason, organ; Randolph, chorus
Esoteric ES-507 (18)

Ravel: *Ma Mère L'Oye*. Cluytens, Paris Conservatoire Orchestra
Angel 36110 (27)

Brahms: *Variations on a Theme by Haydn*, op. 56a. Walter, Columbia Symphony
Columbia ML 5574 (18)

10:30 MALVINA REYNOLDS SPEAKS PROSE

10:45 CHINESE PRESS REVIEW
(Oct. 10, 6:00 p.m.)

11:00 A MAN FOR ALL SEASONS—IV

11:30 CONSUMER PROTECTION
(Oct. 12, 8:00 p.m.)

11:45 R.F.K. — THE MAN WHO WOULD BE PRESIDENT: Ralph de Toledano, syndicated columnist and author of the aforementioned book, an anti-campaign biography of the Senator from New York, is interviewed by Mike Hodel about Bobby, his past and future. (WBAI)

12:30 OSWALD VON WOLKENSTEIN (1377-1445): *Nine Songs*. Wolf-Matthaus, alto; Michaelis, tenor; ensemble
Archive ARC 3033

1:00 TRIBUTE TO ANDREI VOZNESENSKY: A reading of the Soviet poet's works by Robert Lowell, Stanley Kunitz, Richard Wilbur and William Jay Smith, introduced by Peter Ustinov. At the last minute Mr. Voznesensky did not receive a visa to come to America to participate in this program for the Lincoln Center Festival. His voice is heard on the record *Antiworlds* (Columbia). The program was recorded June 21 in New York. (WBAI)

2:45 CONDITIONS IN THE OAKLAND CHETTO: Mark Comfort, president of the Oakland Direct Action Committee, and Ronald Stevens talk with Elsa Knight Thompson.

3:15 MISCELLANY

3:30 THE CANTERBURY TALES—II
(Oct. 3, 8:30 p.m.)

4:30 CONCERT:

Bach: *Preludes and Fugues 9-12* from the "Well Tempered Clavier"
Landowska, harpsichord
RCA LM-6801 (20)

Mozart: *Sonata in G*, K. 301 for violin and piano.
Grumiaux, violin; Haskill, piano
Epic LC 3602 (11)

Wolf: *Prometheus; Harfenspieler Lieder; Geselle, woll'n wir uns in Kutteln hüllen?*
Hotter, baritone; Moore piano
Angel 35057 (21)

Bartok: *String Quartet no. 4*
Juilliard Quartet
Columbia ML 4279 (23)

6:00 CALENDAR OF EVENTS with Joe Agos. (Oct. 13)

6:30 KPFA NEWS (Oct. 13)

7:00 COMMENTARY by Marshall Windmiller, associate professor of international relations at San Francisco State College. (Oct. 13)

7:15 COMMENTARY by J. E. Pournelle, associate professor of history and political science at Pepperdine College in Los Angeles. (KPFK) (Oct. 13)

13 | October Friday

7:00 IN THE MORNING with Lou Hartman, to include rebroadcasts of last night's news and commentaries.

8:30 CONCERT:

Bach: *Concerto in a* for violin, flute and harpsichord. Fernandez, violin; Larde, flute; Beckenstein, harpsichord; Paillard, Leclair Ensemble.
MHS 535 (23)

Mahler: *Songs of a Wayfarer*
Foster, baritone; Horenstein, Bamberg Symphony.
VOX PL9100 (17)

Schumann: *Trio no. 1 in d*, op. 63
Mannes, piano; Gimpel, violin; Silva, cello. Decca DL 9604 (29)

Varese: *Arcana*. Craft, Columbia Symphonica Orchestra
Columbia ML 5762 (25)

Bach: *Sonata in E* for violin and harpsichord. Fryden, violin; Leonhardt, harpsichord
Telefunken SAWT 9433-B (15)

10:30 CALENDAR OF EVENTS
(Oct. 12, 6:00 p.m.)

11:00 JASON ROBARDS JR. performs Hickey's monologue from the final act of *The Iceman Cometh* by Eugene O'Neill.

11:30 SOUNDS OUR FATHERS HEARD (Oct. 12, 7:30 p.m.)

7:30 SOUNDS OUR FATHERS

HEARD — *Pre-1920 Banjo Music*: Byron Bryant presents more sounds from the many early recordings in his collection. (Oct. 13)

8:00 CONSUMER PROTECTION with John Hopkins, education assistant for the Consumer's Cooperative.

8:15 MISCELLANY

8:30 KPFA LIVE CONCERT: We present soprano Anna Carol Dudley, accompanied by pianist Nathan Schwartz, in a concert of works from the 18th, 19th and 20th centuries. The program will be held at the Unitarian Fellowship, 1924 Cedar Street, Berkeley.

10:30 CARL SANDBURG AND FRANK LLOYD WRIGHT: A conversation moderated by Alistaire Cooke, recorded in 1957. (KPFA Archives) (Oct. 26)

11:15 SENSE AND SENSIBILITIES: A presentation by Howard Radets, executive director of the American Ethical Union. (CSDI)

12:15 JURA-PARIS ROAD with Charles Shere.

12:00 CONCERT:

Brahms: *Sonata in d* for violin and piano, op. 108. Goldberg, violin; Balsam, piano
Decca DL 9721 (21)

Berg: *Chamber Concerto*
Bergmann, piano; Bus, violin; Rosbaud, Members of the S.W. German Radio Orchestra
KPFA Tape (33)

1:00 FROM THE INTERNATIONAL CONFERENCE OF SOCIAL WORK — II: An Israeli, an Egyptian, and a citizen of the United States discuss social work in their respective countries. (KPFK)

1:45 LIEDER AND SPIELSTUCKE FROM THE GLOAUER LIEDERBUCH (15th century): Gerstein soprano; Bruckner-Ruggeberg, tenor; ensemble.
Archive ARC 3033

2:15 LIT-LIT: A discussion of illiteracy and world literature and the techniques being used to combat illiteracy in Egypt, Indonesia and Tanzania. (WBAI)

3:00 JAZZ ARCHIVES
(Oct. 11, 7:45 p.m.)

3:45 MISCELLANY

HI HO COME TO THE FAIRE!
AND BRING YOUR FRIENDS TO THIS
BENEFIT FOR KPFA.

4:00 BONAR ON BOOKS — *Today We Have Naming fo Heroes*: Hugh S. Bonar, Jr., Ph.D., professor of history at California State College at Los Angeles, reviews and muses over recently published biographies. (KPFFK)

4:30 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis. Bassano: *Fantasia a Tre Voci*. 3 Flutes (Carisch)

D'India: "Com'e soave cosa". Fumagalli, soprano

D'India: "Cara mia cetra, andiamo" Souzay, baritone

Vivaldi: *Concerto in C*, (F. XIII), No. 1

Accademici di Milano; Santi

Tartini: *Sonata in D*. Rybar, violin; Holletschek, harpsichord

Zavateri: *Concerto No. 12* "Tempesta di Mare"

Angelicum Orchestra; Argento

Clementi: *Trio in C*, No. 3

Trio di Bolzano

Casella: *Partita*

Italian Radio Symphony; Gracis

6:00 INDIA-PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at San Francisco State College. (Oct. 14)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (Oct. 14)

7:15 REPORT TO THE LISTENER by Alfred Partridge, manager of KPFA. (Oct. 15)

7:30 CURRENT CINEMA: Claire Clouzot presents reviews and/or interviews dealing with new films. (Oct. 16)

8:00 OPEN HOUR for timely public affairs coverage.

9:00 MUSIC FROM THE UNIVERSITY OF CALIFORNIA — *The Amsterdam Baroque Trio*: From a concert given last July at Hertz Hall, we hear Frank Bowen, german flute; Veronika Hampe, viola da gamba; and Anneke Uittenbosch, harpsichord in a program of the 17th and 18-century music.

Couperin: *Concerts Royaux no. 2 in D*

Froberger: *Suite in e*

Telemann: *Sonata in e* from "Esercizii Musici"

le Romain: *Suite in e*, op. 2, no. 4 (intermission)

Rameau: *Pieces de Clavecin en concerts no. 1 in c/C*

Bohm: *Suite in f*

Abel: *Sonata in G*

Frederic the Great: *Sonata in e*

10:30 FEINSTEIN AND JEAN REN-OIR: This conservation between Professor Herbert Feinstein and Jean Renoir took place in June at the director's Beverly Hills home. (Oct. 20)

11:00 KENNETH REXROTH continues his autobiography.

8:00 CONCERT:

De Lalande: *Te Deum*

Angelici, Selig, sopranos; Martini, Chorale des Jeunes Musicales, Paillard Orchestra MHS 514 (38)

Bach: *Concerto in d* for two violins Michelucci, Ayo, violins; I Musici Epic LC 3553 (19)

Strauss: *Four Last Songs*

Schwartzkopf, soprano; Ackermann, Philharmonia Orchestra Angel 35084 (19)

Mozart: *Violin Concerto no. 3 in G*, K. 216. Oistrakh, violin; Barshai, Moscow Chamber Orchestra Artia ALP-156 (25)

Beethoven: *Symphony no. 8 in F*, op. 93. Szell, Cleveland Orch. Epic LC 3854 (27)

10:30 CHILDREN'S BOOK SAMPLER (Oct. 10, 4:15 p.m.)

10:45 COMMENTARY by George Brunn. (Oct. 13, 7:00 p.m.)

11:00 INDIA-PAKISTANI PRESS REPORT (Oct. 13, 6:00 p.m.)

11:15 BOOKS with Kenneth Rexroth.

11:45 RENAISSANCE PLEASURE FAIRE AND HA'PENNY MARKET: Opening Proclamation and sound of the Faire. Come ye to the Faire — a benefit for KPFA.

12:00 PROFESSIONALS FOR PEACE: Prof. Gerald Berreman of the University of California, speaking at a conference on draft resistance sponsored by Professionals for Peace. Other speakers on the program are John Thorne, San Jose attorney; David Harris, former student body president at Stanford University; Britt Peter, one of the defendants in the Supreme Court decision on the "Supreme Being" clause for conscientious objectors; and Adam Rogers, resident of Hunters Point.

1:15 A CONCERT BY THE LEIPZIG RADIO ORCHESTRA — I: Alban Berg: *Three pieces from "Wozzeck"*

Bohuslav Martinu: *Sinfonietta giocosa* for piano and chamber orchestra. Stanislav Knor, piano

Beethoven: *Symphony no. 5 in c*, op. 67. Herbert Kegel, Leipzig Radio Orchestra (DDR)

11:30 A QUAKER ACTION GROUP: From its headquarters in Philadelphia, the group's executive secretary, Lawrence Scott, tells Gene De Alessi about the organization's plans for another shipment of medical supplies, via the ketch Phoenix, for civilian war casualties in North Vietnam.

12:00 LATE-NIGHT CLASSICAL MUSIC

October
Saturday

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2:45 BEFORE THE VIOLENCE: The demonstration against the war in Vietnam held on June 23, 1967, outside the Century Plaza Hotel in Los Angeles while President Johnson was speaking at a \$500-a-plate fund raising dinner inside. (KPFFK)

3:45 TITUS ANDRONICUS by William Shakespeare. This performance is recorded by the Marlowe Society and Professional Players, directed by George Rylands. We will present a brief intermission following Act III.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Gerald Feigen, newspaper and magazine writer, and physician. (Oct. 15)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (Oct. 16)

7:15 STOKOWSKI CONDUCTS THE BUCHAREST SYMPHONY: A concert by the Bucharest Symphony Orchestra, guest conducted by Leopold Stokowski, held in January, 1967. The program includes works by Moussorgsky-Stokowski, Bach-Stokowski, Stravinsky and Beethoven. (WBA1)

8:15 THE WOMEN'S PRISON AT SANTA RITA: Bettina Aptheker Kurzweil, who had just finished serving a 45-day sentence in Santa Rita County jail on charges arising out of her FSM activities, talks with Elsa Knight Thompson. The interview was recorded in August. (Oct. 24)

9:15 EZRA POUND READING HIS POETRY: The poet reads *Hugh Selwyn Mauberley*, *Cantico del Sole*, *Moeurs Contemporaines*, and *Cantos* 1, 4, 36 and 84. (Caedmon)

10:00 THE SINISTER POTATO: Rosalie Sorrels and friends explore folk music and lore, past and present. (Oct. 19)

11:00 THE CANTERBURY TALES—V: Chaucer's *The Man of Law's Preamble and Tale* are presented by the BBC. (Spoken Word) (Oct. 25)

12:00 ALL-NIGHT JAZZ with Dan McClosky.

Rebec





15 | October Sunday

8:00 CONCERT:

Faure: *La Bonne Chanson*, op 61
Souzay, baritone; Baldwin, piano
Epic LC 3764 (21)

Beethoven: *Missa Solemnis*

Schwartzkopf, soprano; Ludwig, contralto; Gedda, tenor; Zaccaria, bass; von Karajan, Chorus of the Society of Friends of Music, Vienna, Philharmonia Orchestra
Angel 3595 B/L (85)

10:00 REPORT TO THE LISTENER
(Oct. 13, 7:15 p.m.)

10:15 COMMENTARY by Gerald Feigen. (Oct. 14, 6:45 p.m.)

10:30 JEWISH FOLKLORE: Poems by Abraham Sutzkever. Russell Ernst reads them in English translation; Joseph Witkower reads the Yiddish original.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 AN IRISHMAN IN VIETNAM: Edward Opton Jr. talks with Tom Harnett, an advisor on quarantine for the World Health Organization, about health problems in Vietnam, and Mr. Harnett presents his views on the war. Recorded in Saigon last July.

2:15 THE POETRY OF MIROSLAV HOLUB, A. D. HOPE, LEO VROMAN AND GERRIT ACHTERBERG: Miroslav Holub reads his poetry in Czech; Robert Lowell reads the English translations, done by Ian Milner and George Theiner. Leo Vroman reads his own poetry and that of Gerrit Achterberg in the original Dutch; Adrienne Rich presents her own translations. A. D. Hope, the Australian poet, is introduced by John Hollander. This program was presented at the Poetry Center, YM-YHA, in New York in June. (WBAI)

4:15 STRAUSS: *Elektra*

KlytarnestraJean Madeira
ElektraInge Borkh
ChrysothemisMarianne Schech
AegisthFritz Uhl
OrestDietrich Fischer-Dieskau
Der Pfleger des Orest..Fred Teschler
Die VertrauteRenate Reinecke
Chorus of the Dresden State Opera, Saxon State Orchestra, Karl Bohm DGG 18690/1
Presented by John Rockwell

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 16)

6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th district. (Oct. 16)

7:00 SWEDISH PRESS REVIEW
(Oct. 16)

7:15 MY WORD! The BBC word game.

7:45 FROM THE VIN ET FROMAGE

— VII: We present our final concert from the Vin et Fromage Summer Bach Festival. The performers will be Willard Tressel, violin Peggy Wait, cello; and Laurette Goldberg, harpsichord.

Sonata in A for violin and harpsichord, S. 1018

Partita in d for unaccompanied violin, S. 1004

Suite no. 4 in E flat for unaccompanied cello, S. 1010

9:15 BUDDHISM AND COMMUNISM: Raghavan N. Iyer of the staff of the Center for the Study of Democratic Institutions gives an absorbing analysis of what the two systems enjoy in harmony, what differences can be resolved or accommodated, and where the two can never meet. Staff discussion follows. (CDSI)

10:00 THE POETRY OF KEATS: Sir Ralph Richardson reads selections from the poetry of John Keats. Included are "Ode to a Nightingale," "Ode on a Grecian Urn," "The Eve of Saint Agnes" and others. (Caedmon TC 1087)

10:45 A CONCERT BY THE LEIPZIG RADIO ORCHESTRA — II:

Hindemith: *Concerto no. 2* for cello and orchestra

Dessau: *Requiem for Lumumba*

Beethoven: *Symphony no. 7* in A, op. 92

Herbert Kegel, Leipzig Radio Orchestra. (DDR) (1 hr. 52 min.)



16 | October Monday

7:00 IN THE MORNING with Lou Hartman, including rebroadcasts of last night's news and commentary.

8:30 CONCERT:

Telemann: *Suite in a*
Wahl, Chamber Orchestra of Versailles. Nonesuch H-1017 (18)

Bartok: *Music for Strings, Percussion, and Celeste*. Stokowski, Symphony Orchestra
Capitol P8507 (33)

Beethoven: *Piano Concerto no. 5* in E flat, op. 73 ("Emperor")
Fleisher, piano; Szell, Cleveland Orch. Epic LC 3791 (38)

Schumann: *Symphony no. 4* in d, op. 120. Szell, Cleveland Orch. Epic LC 3854 (26)

10:30 REVIEW OF THE BRITISH WEEKLIES (Oct. 14, 7:00 p.m.)

10:45 SWEDISH PRESS REVIEW
(Oct. 15, 7:00 p.m.)

11:00 READERS THEATRE — *Kathe Kollwitz, I*: The first of three programs of the artist's letters and memoirs, produced and read by Jean Hochberg.

11:30 CURRENT CINEMA
(Oct. 13, 7:30 p.m.)

12:00 CONCERT:

Chopin: *Polonaise-Fantaisie no. 7* in A flat, op. 61. *Etude no. 1* in C, op. 10. *Etude no. 12* in c, op. 10. *Ballade no. 4* in f, op. 52.

Debussy: *Estampes*

Scriabin: *Sonata no. 5* in F sharp, op. 53. Richter, piano.

DGG LPM 18 849

- 1:00 FROM THE MIDWAY: Richard McKeon, professor in the departments of philosophy and classical languages and literature at the University of Chicago, discusses "Man and Mankind in the Development of Culture and the Humanities." These programs come from the University of Chicago.
- 2:00 THE CANTERBURY TALES—III (Oct. 6, 9:30 p.m.)
- 3:00 BERG: *Piano Sonata*, op. 1. Gould, piano Columbia ML 5336
- 3:15 WHAT MAKES SNCC TICK (Oct. 1, 10:45 p.m.)
- 4:15 MISCELLANY
- 4:30 INDIAN STORIES with Jaime de Angulo.
- 4:45 CONCERT:
Bach: *Preludes and Fugues 13-16* from the "Well Tempered Clavier" Landowska, harpsichord RCA LM-6801 (20)
Mozart: *Sonata in E flat*, K. 481 for violin and piano Morini, violin; Firkusny, piano Decca DL 10038 (25)
Bartok: *String Quartet no. 5* Juilliard Quartet Columbia ML 4280 (30)
- 6:15 MISCELLANY
- 6:30 KPFA NEWS (Oct. 17)
- 7:00 COMMENTARY by William Winter, political analyst. (KPFK) (Oct. 17)
- 7:15 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the U.S.S.R. (Oct. 17)
- 7:30 WEEKEND OF WEEKENDS: A play for radio by Kenneth Lash, produced by Erik Bauersfeld, with Bernard Mayes as Harold and Pat Franklyn as Polly. Technical production by Warren Van Orden. (Oct. 30)
- 8:00 OPEN HOUR for timely public affairs coverage.
- 9:00 QUEEN ELISABETH OF BELGIUM INTERNATIONAL MUSIC CONTEST — III: From a concert held June 5, 1967, at the Palais des Beaux Arts, Brussels, we present third prize winner Guidon Kremer of the U.S.S.R. in a performance of the Mozart *Violin Concerto no. 3 in G*, K. 216, with the Brand Symphony Orchestra, conducted by Daniel Sternfeld. (Radio Belgium)
- 9:30 THE MOVIES — *Dame Edith Evans*: Bob Sitton talks with Dame Edith about her new film, *The Whisperers*, for which she received the Silver Bear award for best actress at the 1967 Berlin Film Festival. (WBAI)
- 10:00 SONNETS: Dame Edith Evans reads a selection of twenty sonnets by William Shakespeare.
- 10:30 OPERA REVIEW: Anthony Boucher, John Rockwell and Charles Shere review the current production of *Manon Lescaut*.
- 11:00 A WOMAN OF LEBANON: An interview with a Lebanese teacher, Mlle. Aida Abi Karam, on schooling and status of women in Lebanon. Colin Edwards conducts the interview. (Oct. 26)

*11:15 THE UNKNOWN TCHAIKOVSKY: Presenting three rarely heard works by Tchaikovsky, his opera 76, 77 and 78, published after his death. *The Storm*, a student composition, greatly upset his teacher, Anton Rubenstein, because of what he considered its bombastic orchestration. The program is presented by Lawrence Jackson.

The Storm, op. 76. Lovro von Matasovic, Philharmonia Orchestra Angel 35398 (out of print)

Fate, a symphonic poem, op. 77 Alexander Gauk, State Radio Orchestra of the U.S.S.R.

Ministry of Culture of the U.S.S.R. DO2692

The Voyevoda, op. 78 Walter Goehr, Netherlands Philharmonic. Classics Club X85

12:15 KING BISCUIT WEST with Bob Simmons.

October 17 Tuesday

7:00 IN THE MORNING, including rebroadcasts of last night's news and commentary. Lou Hartman hosts.

8:30 CONCERT:

Bach: *Concerto in c* for two harpsichords, BWV 1060. Veyron-Lacroix, Beckensteiner, harpsichords; Paillard Chamber Orchestra. Westminster XWN-19018 (15)

Schumann: *Mondnacht; Wer machte dich so krank? Alte Laute; Erstes Grun; Die beiden Grenadiere* Hotter, bass; Moore, piano Angel 35583 (14)

Bach: *Magnificat in D*. Venora, soprano; Tourel, mezzo-soprano; Oberlin, counter-tenor; Bressler, tenor; Farrow, bass; Bernstein, Scuola Cantorum, N. Y. Philharmonic. Columbia ML 5775 (32)

Brahms: *Symphony no. 2 in D* Monteux, London Symphony Orchestra. Philips PHM 500-035 (43)

10:30 CUISINE BOURGEOISE: Sasha Shor and student, Mary Martin, with another session on French cooking. (KPFK)

11:00 READERS THEATRE — *Kathe Kollwitz*, 2

11:30 SOVIET PRESS AND PERIODICALS (Oct. 16, 7:15 p.m.)

11:45 BLACK POWER ORIGINS — X: Ted Vincent discusses W. E. B. DuBois, writer and scholar, and founder of the NAACP, Pan African Congress, and Niagara movement.

12:15 CEHRUBINI: *Requiem in d* Markevitch, Czech Philharmonic DGG LPM 18 795

1:00 CHINA — THE OTHER COMMUNISM (Oct. 2, 11:15 p.m.)

2:00 THE HEROINE NOBODY KNEW: A documentary by Len Chapple on the First World War

heroine and martyr, Edith Cavell, who was executed by a German firing squad for helping Allied soldiers to escape from Belgium into Holland. (CBC)

3:00 MUSIC OF THE WORLD'S PEOPLE'S: Shakwehachi (Zen Buddhist vertical flute), played by Dr. Jin. Dr. Henry Cowell introduces the program. (WBAI)

3:30 INTERVIEW WITH THE MAYOR OF DELHI: Aditya Mukerji talks with Hans Raj Gupta, mayor of Delhi and a founder of the Jan Sangha Party, an orthodox Hindu conservative party, now the second largest in India. Mr. Gupta is also a prominent industrialist.

4:00 MISCELLANY

4:15 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Oct. 21)

4:30 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW prepared by Harold Reynolds, graduate student in German at San Francisco State College. (Oct. 19)

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 18)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (Oct. 18)

7:15 RENAISSANCE PLEASURE FAIRE: Ron and Phyllis Patterson present a program of reminiscences and thanks.

7:45 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (Oct. 18)

8:15 GOLDEN VOICES: Anthony Boucher's second program on Friedrich Schor (1888-1953) presents the German baritone in the final scenes of three Wagner operas: *Das Rheingold*, *Die Walkure* and *Die Meistersinger*. (Oct. 18)

8:45 THE PHOENIX: A new Happening House project of summer seminars in Golden Gate Park is discussed by Dr. Leonard Wolf, professor of education at S.F. State and director of Happening House; Stewart Loomis, associate professor of education at S. F. State; and Don Cochrane of the Diggers. Elsa Knight Thompson and Al Silbowitz are the interviewers. (Oct. 30)

9:45 JEEVES — I by P. G. Wodehouse. "Indian Summer of an Uncle," the first of two dramatizations of Wodehouse stories, stars Terry Thomas and Roger Livesey and is directed by Howard Sackler. Part 2 will be heard tomorrow evening. (Caedmon TC 1137a)

10:15 STOCKHAUSEN RETROSPECTIVE — X: Our series continues with a performance of Karlheinz Stockhausen's *Momente II* for soprano, four choral groups and thirteen instruments, (WUHY-FM) (Oct. 31)

11:15 THE RED SQUADS: A documentary by Colin Edwards on police political surveillance in Berkeley. (Oct. 25)

11:45 STRUCTURES with John Rockwell.

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October Wednesday

7:00 IN THE MORNING with Lou Hartman, including rebroadcasts of last night's news and commentary.

8:30 CONCERT:

Bach: *Cantata no. 60*. Smith, contralto; Pearce, tenor; Farrow, bass; Briedd, chorus and orchestra
KPFA Tape (21)

Berg: *Violin Concerto*. Stern, violin; Bernstein, N.Y. Philharmonic
Columbia ML 5773 (26)

Mahler: *Symphony no. 5 in c sharp*
Walter, N.Y. Philharmonic
Columbia SL-171 (67)

10:30 THE OTHER SIDE OF THE U.N. (Oct. 17, 7:45 p.m.)

11:00 READERS THEATRE — *Kathe Kollwitz*, 3: The conclusion of Jean Hochberg's readings of the artists letters and memoirs.

11:30 GOLDEN VOICES
(Oct. 17, 8:15 p.m.)

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California's Berkeley campus.

1:00 THE TACTICS OF THE PEACE MOVEMENT TODAY: Participants are Donald Freed, teacher and director of the Los Angeles Theatre; Marvin Treiger, Coordinator with the Student Mobilization Committee; Mary Clarke, Head of Women's Strike for Peace; and Lila Garrett, television and film writer. (KPFK)

2:00 FROM THE POETRY CENTER — *Gunter Grass* and *Hans Magnus Enzensberger* (Oct. 2, 10:00 p.m.)

3:15 SCHONBERG: *Three Piano Pieces*, op. 11. Gould, piano
Columbia ML 5336

3:30 AN AUSTRALIANS VIEW OF CHINA: Mrs. Prudence Sheil, lecturer and Australian radio and television personality, talks about her reactions as a woman to what she saw in China.

4:15 CIVIL DISOBEDIENCE AT THE OAKLAND INDUCTION CENTER
(Oct. 7, 10:15 p.m.)

4:45 CONCERT:

Carissimi: *Four Duets*. Schwartzkopf, Seefried, sopranos; Moore, piano. Angel 35290 (19)

Mozart: *Serenade in E flat*, K. 375
Jekins, Everest Woodwind Quintet
Everest LPBR 6042 (25)

Chopin: *Etudes*, op. 25
Slenczynska, piano
Decca DL 9891 (30)

6:30 KPFA NEWS (Oct. 19)

7:00 COMMENTARY by Father Eugene Boyle. (Oct. 19)

7:15 CONGRESSIONAL ROUND-UP with Helen Hosmer, writer and student of political affairs.

7:30 CONSERVATION REPORT with Kittle A. Brodsky. (Oct. 19)

7:45 MODERN JAZZ SCENE: Phil Elwood presents piano expressions by Phineas Newborn. (Oct. 20)

8:30 DR. NEIL SULLIVAN, Berkeley's Superintendent of Schools, discusses current issues in education.

8:45 OPEN HOUR for timely public affairs programs.

9:45 JEEVES — II by P. G. Wodehouse. "Jeeves Takes Charge" is performed by Terry Thomas and Roger Livesey, directed by Howard Sackler. (Caedmon TC 1137b)

10:15 JOHN CAGE AND MORTON FELDMAN IN CONSERVATION — I: Two American composers talk informally about themselves and their music. The program begins with Cage's *Fontana Mix* and concludes with a performance of Feldman's *Durations III* for violin, tuba and piano. Mr. Feldman will participate in KPFA's concert of contemporary music, to be held October 27. (WBAI) (Oct. 25)

11:30 DEMOCRACY IN GREECE: The work of the West Coast Committee for Democracy in Greece and the military takeover there are discussed by Thomas Maskaleris, assistant professor of World Literature at San Francisco State College; Benjamin Ward, professor of Economics at the University of California in Berkeley; and a Greek graduate student at U.C., Berkeley. Elsa Knight Thompson moderates the discussion. (Oct. 27)

12:00 COCONUT GROVE with Bob Simmons.

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October Thursday

7:00 IN THE MORNING with Lou Hartman, including rebroadcasts of last night's news and commentary.

8:30 CONCERT:

Purcell: *Musick for a while; Fly Swift ye hours; Turn then thine eyes; Sweeter than roses*
Oberlin, counter-tenor; Greenberg, N.Y. Pro Musica Antiqua
Counterpoint CPT 535 (13)

Mozart: *Symphony no. 41 in C*, K. 551. Walter, N.Y. Philharmonic
Columbia ML 5014 (28)

Verdi: *Four Sacred Pieces*
Gracis, Chorus and Orchestra of the Maggio Musicale Fiorentino
DGG LPM 18962 (41)

Schonberg: *Violin Concerto*. Baker, violin; Craft Columbia Symphony
Columbia M2L 279 (29)

10:30 MALVINA REYNOLDS SPEAKS PROSE

10:45 GERMAN PRESS REVIEW
(Oct. 17, 6:00 p.m.)

11:00 VAN GOGH'S LETTERS — I: Lee J. Cobb reads the letters of Vincent Van Gogh with narration by Martin Gabel. (Caedmon TC 1180)

11:30 CONSERVATION REPORT
(Oct. 18, 7:30 p.m.)

11:45 BONAR ON BOOKS — *But What Did We Ever Do To Them?* Hugh S. Bonar Jr., professor of history, with reviews and sundries about recently-published books. (KPFK)

12:15 STRAUSS: *Ein Heldenleben*
Beecham, Royal Philharmonic
Seraphim 60041

1:00 THE SURVIVAL OF THE BLACK PEOPLE: An evaluation by Bill Green, California State Assemblyman; Mervyn M. Dymally, California State Senator; and Celes King, NAACP Director, for central Los Angeles. Tiger Slavik moderates. (KPFK)

2:00 THE CANTERBURY TALES — IV (Oct. 11, 9:45 p.m.)

2:45 THE SINISTER POTATO
(Oct. 14, 10:00 p.m.)

4:00 DIALOGUE: June Weden, living in Hiroshima at the time of the Bomb, reminisces 20 years later with Harry Pollard. (KPFK)

4:30 CONCERT:

Bach: *Preludes and Fugues 17-21* from the "Well Tempered Clavier"
Landowska, harpsichord
RCA LM-6801 (25)

Mozart: *Concertone in C*, K. 190 for two violins and orchestra
Laredo, Tree, violins; Schneider, Marlboro Festival Orchestra
Columbia ML 6248 (27)

Bartok: *String Quartet no. 6*
Juilliard Quartet
Columbia ML 4280 (29)

6:00 CALENDAR OF EVENTS with Joe Agos. (Oct. 20)

6:30 KPFA NEWS (Oct. 20)

7:00 COMMENTARY by Marshall Windmiller, associate professor of international relations at San Francisco State College. (Oct. 20)

7:15 COMMENTARY by Nicholas Petris, Democratic State Senator from the 11th district. (Oct. 20)

7:30 THE ARTIST: Fred Martin talks with sculptor Bob Anderson in the second in a series of interviews with artists prominent in the San Francisco scene. (Oct. 20)

8:00 STRAVINSKY: *Canticum Sacrum*
Robinson, tenor; Chitjian, baritone; Stravinsky, L.A. Festival Orchestra and Chorus
Columbia ML 5215

8:15 MISCELLANY

8:30 NEW WRITERS FORUM — *Kenneth Rexroth, Brother Antoninus, Lawrence Ferlinghetti, George Hitchcock, Robert Duncan*: Introducing a new monthly series of poetry, drama and prose readings by young writers in the Bay Area. The writers will be selected and introduced by the poets who have accepted Mr. Rexroth's invitation to inaugurate our program with a group reading of their own work. The above list was incomplete at press-time for this folio, but announcements will be made of the entire program, which may be heard "live" or attended at the Berkeley Unitarian Fellowship.

10:30 A COMPOSITION FOR RADIO: Two hours of montage and assemblage, using the medium of radio as an expressive art form.

12:30 JURA-PARIS ROAD with Charles Shere.

October 20

Friday

7:00 IN THE MORNING with Lou Hartman. The program will include rebroadcasts of last night's news and commentaries.

8:30 CONCERT:

Biber: *Battalia*. Jenkins, Angelicum Orchestra of Milan
Nonesuch H-1146 (10)

Haydn: *Mass in Time of War*
Harper, Bowden, Young, Shirley-Quirk, soloists; Willcocks, King's College Choir, English Chamber Orchestra Angel S 36412 (40)

Schonberg: *A Survivor from Warsaw*, op. 46. Jaray, narrator; Swarowsky, Vienna Symphony Orchestra and Academy Chamber Chorus
Columbia ML 4664 (7)

Milhaud: *Pacem in Terris*
Peters, contralto; Quilico, baritone; Munch, French National Orchestra.
KPFA Tape (54)

10:30 CALENDAR OF EVENTS
(Oct. 19, 6:00 p.m.)

11:00 VAN GOGH'S LETTERS — II

11:30 THE ARTIST (Oct. 19, 7:30 p.m.)

12:00 CONCERT:

Mozart: *Serenade no. 12 in c*, K. 388
Winograd, Wind ensemble
Heliodor H-25013 (21)

Beethoven: *Sonata in A for violin and piano*, op. 47 ("Kreutzer")
Oistrakh, violin; Oborin, piano
Philips PHS 4-990 (34)

1:00 FROM THE INTERNATIONAL CONFERENCE OF SOCIAL WORK — III: Family planning, land distribution and production in Egypt, and an insight into the life of an Egyptian scholar are touched on in an interview between two delegates to the Conference. (KPFK)

1:30 EARLY ENGLISH DRAMA
(Oct. 7, 4:00 p.m.)

2:30 PSYCHOLOGICAL WARFARE
(Oct. 9, 11:30 p.m.)

3:00 MODERN JAZZ SCENE
(Oct. 18, 7:45 p.m.)

3:45 FEINSTEIN AND JEAN RENOIR
(Oct. 13, 10:30 p.m.)

4:30 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW prepared by Richard Lock, former resident and teacher in Japan now doing graduate work at the University of California at Berkeley. (Oct. 21)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Robert Pickus, founder of the World Without War Council. (Oct. 21)

7:15 REPORT TO THE LISTENER by Alfred Partridge, Station Manager of KPFA. (Oct. 22)

7:30 WHERE IT'S AT: A program of new developments in the arts.

8:00 SCHONBERG: *Suite for piano*, op. 25. Rosen, piano
Epic LC 3792

8:30 LIVE FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY: The 1967-68 season begins with Jean-Pierre Rampal, flutist, and Robert Veyron-Lacroix, harpsichordist, in a concert of works by Handel, Bach, Mozart, Couperin and Vivaldi.

10:30 OPEN HOUR for timely public affairs coverage.

11:30 ESCAPE! with Anthony Boucher. (Oct. 23)

12:00 LATE-NIGHT CLASSICAL MUSIC

October 21

Saturday

8:00 CONCERT:

Bach: *Cantata no. 209*, "Non sa che sia dolore". Stich-Randall, soprano; Heiller, Vienna State Opera Orch. Bach Guild BG 546 (25)

Mahler: *Symphony no. 3 in d*
Lipton, mezzosoprano; Bernstein, Women's Chorus of the Scuola Cantorum, Boy's Chorus of the Church of the Transfiguration; N.Y. Philharmonic
Columbia M2L 575 (105)

10:30 CHILDREN'S BOOK SAMPLER
(Oct. 17, 4:15 p.m.)

10:45 COMMENTARY by Robert Pickus.
(Oct. 20, 7:00 p.m.)

11:00 JAPANESE PRESS REVIEW
(Oct. 20, 6:00 p.m.)

11:15 BOOKS with Kenneth Rexroth.

11:45 WHATEVER BECAME OF . . . "ABIE'S IRISH ROSE?" Betty Winkler, who played the Irish Rose, and Carl Eastman, who was David Lerner, reminisce with Richard Lamparski about the show and some of their fellow radio actors. (WBAI)

12:15 AN HOUR WITH EARL BROWN: The American avant-garde composer talks with Ann McMillan and presents three of his works: *Nine Rarebits*, *December 1952* and *Novara*. (WBAI)

1:30 VIETNAM — WHAT NEXT? The Honorable George E. Brown Jr., Congressman from the 29th congressional district, California, in an address before Town Hall of California in August. (KPFK)

2:30 MUSIC OF THE WORLD'S PEOPLES: Brazilian music, presented by the late Dr. Henry Cowell. (WBAI)

3:00 BYLINE — JOHN L. SPIVACK: An interview with a reporter who exposed such things as a plot to overthrow FDR and establish a military dictatorship, and the brutality of the Georgia chain gangs. The interviewer is Mike Hodel. (WBAI)

3:30 STRAVINSKY: *Serenade in A*
Rosen, piano
Epic LC 3792

4:00 THE SUBJECT WAS ROSES by Frank D. Gilroy. The original Broadway cast recording with Jack Albert-

son, Irene Dailey and Martin Sheen, directed by Ulu Grosbard. There will be a brief intermission.
(Columbia DOL-308)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Hal Draper of the Independent Socialist Club and an editor of *New Politics*; and/or Anne Draper of the Amalgamated Clothing Workers staff and secretary of Citizens for Farm Labor. (Oct. 22)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (Oct. 23)

7:15 WHATEVER BECAME OF . . . MARGARET HAMILTON? Richard Lamparski followed the yellow brick road to Gramercy Park for a chat with "the wicked witch of the west." The program was engineered by a munchkin. (WBAI)

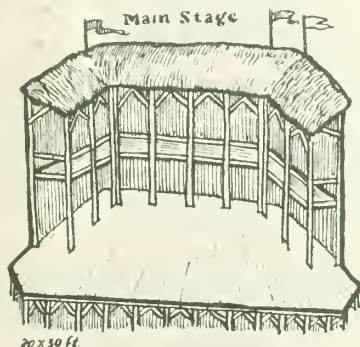
7:45 THE STRAIGHT THEATER: Bill and Hillel Resner and Luther Greene talk with Ralph J. Gleason, noted columnist and jazz critic, about their newly theater on Haight Street. (Oct. 30)

*8:45 RICHARD STRAUSS CONDUCTS: Historical recordings of Mozart's *Symphony in g*, K. 550, and Wagner's *Prelude to Tristan and Isolde* (with the Berlin Philharmonic), followed by live concert transcriptions of Strauss' *Don Juan* (with the Vienna Philharmonic) and four of his orchestral songs: "Ich trage meine Minne," "Heimliche Afforderung," "Morgen," and "Staendchen" (with Julius Patzak, tenor, and the Bavarian Radio Symphony). Presented with the kind cooperation of the Bavarian Radio by EBA.

10:15 GREAT ARTISTS IN AMERICA TODAY: Jeanne Siegel interviews Ad Reinhardt, painter, scholar and art historian. (WBAI)

10:45 MUSIC IN AMERICA with Chris Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan McClosky.



LADIES DRESSES"

No 1
One width of material forms
back and fronts of gown Two
more widths are added each
side to form the wide skirt

End piece cut
off for gusset
under arm

Complete
sleeve

Round
end

A comfortable house slipper

Sleeve piece

A simple
headwrap

22

October Sunday

8:00 CONCERT:

Bach: *Mass in b*. Marshall, soprano;
Topper, alto; Pears, tenor; Borg,
baritone; Braun, bass; Jochum,
Chorus and Orchestra of the Bav-
arian Radio Epic 6027 (120)

10:00 REPORT TO THE LISTENER
(Oct. 20, 7:15 p.m.)10:15 COMMENTARY by Hal and/or
Anne Draper. (Oct. 21, 6:45 p.m.)10:30 REMINISCENCES OF A REBEL:
Ben Legere continues his radio au-
tobiography.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 WHAT IN THE WORLD IS
HAPPENING TODAY? — *Mass
Media in the Decline and Fall of
Everything*: A talk by Kenneth A.
Harwood, Ph.D., professor of tele-
communications and chairman of
the department at the University of
Southern California. (KPFK)2:00 VACHEL LINDSAY READS se-
lections from his work, including
"The Congo" and "Chinese Night-
ingale." (Caedmon TC 1041)2:45 MUSIC OF THE WORLD'S PEOPLES: The late Dr. Henry Cowell
presents music of Spain.3:15 POVERTY AND THE RIGHT
TO PRIVACY: Al Bendich, civil
liberties attorney and a professor in
the speech department at the Uni-
versity of California, Berkeley, speak-
ing before the Social Workers Union
in Oakland last August. Mr. Bendich
was the lawyer in the Benny Par-
rish case, wherein the State Supreme
Court ruled against Alameda county
for firing a social worker who had
refused to participate in "bed-4:00 ROSSINI: *Le Comte Ory*

Robert Michel Roux
Alice Jeannette Sinclair
Ory Juan Oncina
Ragonde Monica Sinclair
Governor Ian Wallace
Isolier Cora Canne-Meijer
Adele Sari Barabas
Young Nobelman Dermot Troy
Clydebourn Chorus and Orches-
tra, Vittorio Gui
Angel 3565 B/L
Presented by John Rockwell

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 23)

6:45 COMMENTARY by Robert L.
Coate, Northern California Chair-
man of the Democratic Party.
(Oct. 23)7:00 SWEDISH PRESS REVIEW
(Oct. 23)7:15 MY WORD! A half hour of logo-
macy from the BBC.7:45 THE 1967 CABRILLO FESTI-
VAL — I: For the third consecu-
tive year, with the cooperation of
Local 346, A.F.M., KPFA is broad-
casting the Cabrillo Festival of
Music. The opening concert was
recorded August 18.

J. S. Bach: *Cantata 147*, "Herz und
Mund." Carole Bogard, Donna
Petersen, Charles Bressler, Ara
Berberian; Oakland Chamber
Chorus

Haydn: *Symphony no. 83 in g*, "La
Poule"

Mahler: *Des Knaben Wunderhorn*
Donna Petersen, Charles Bressler,
Ara Berberian; Gerhard Samuel,
Cabrillo Festival Orchestra

9:45 INDIVIDUALITY IN PAIN AND
SUFFERING: Mrs. Asenath Petrie,
author of the book of the above title,
just published by the University of
Chicago Press, discusses with Elsa
Knight Thompson her studies on
people's widely varying reactions to
pain. Dr. Petrie is a research associ-
ate in the Dept. of Surgery at Har-
vard Medical School.10:30 THE POETRY OF DRYDEN:
Paul Scofield reads selections from
Dryden's works, including sections
of *Absalom and Achitophel*.
(Caedmon TC 1125)11:15 CHARPENTIER: *Midnight Mass*
Angelici, Selig, soprano; Meurant,
counter-tenor; Abdoun, bass; Mar-
tini, Choir of the Jeunesses Musicale,
Paillard Orchestra

Musical Heritage MHS 522 (37)

A GIFT SUBSCRIPTION TO A FRIEND
IS ALSO A GIFT TO KPFA.

23

October Monday

7:00 IN THE MORNING, including re-
broadcasts of last night's news and
commentary. Lou Hartman is your
host.

8:30 CONCERT:

Josquin: *Missa Hercules dux Fer-
rariae*. Gillesberger, Vienna Cham-
ber Choir, Musica Antiqua Wien
Bach Guild BG-620 (31)

Haydn: *Cello Concerto in C*
Sadlo, cello; Klima, Prague Radio
Symphony
Artia ALP 206 (25)

Mozart: *Quartet in B flat*, K. 589
Barchet Quartet
VOX VBX 14 (24)

Brahms: *Symphony no. 3 in F*, op
90. Walter, Vienna Philharmonic
Odeon QIM 6341 (31)

10:30 REVIEW OF THE BRITISH
WEEKLIES (Oct. 21, 7:00 p.m.)10:45 SWEDISH PRESS REVIEW
(Oct. 22, 7:00 p.m.)11:00 THE MARQUESA: A short story
by Connacht Davis read by Shirley
Jac Wagner. (KPFA Archives)

11:30 ESCAPE! (Oct. 20, 11:30 p.m.)

12:00 CONCERT:

Sibelius: *Violin Concerto in d*, op. 47. Oistrakh, violin; Ormandy, Philadelphia Orchestra. Columbia ML 5492 (31)

Schönberg: *Kammersymphonie*, op. 9. Scherchen, chamber orchestra Westminster 19086 (24)

1:00 FROM THE MIDWAY: A series from the University of Chicago. Charles Lucet, French Ambassador to the United States, discusses "France and World Problems." This is followed by Torlov Kandahl, editor-in-chief of Oslo's *Aftenposten*, Norway's most widely distributed paper, speaking on "Norway's Role in World Affairs."

2:00 STOCKHAUSEN RETROSPECTIVE - VII (Oct. 3, 10:30 p.m.)

3:00 HENRY MILLER RECALLS AND REFLECTS (Oct. 9, 9:30 p.m.)

4:15 MISCELLANY

4:30 INDIAN TALES from transcriptions made several years ago at KPFA by Jaime de Angulo.

4:45 CONCERT:

Bach: *Preludes and Fugues 22-24* from the "Well Tempered Clavier" Landowska, harpsichord RCA LM-6801 (27)

Ravel: *Quartet in F* Stuyvesant Quartet Nonesuch H-1007 (29)

Bartok: *Divertimento for strings* Dorati, BBC Symphony Mercury SR90416 (25)

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 24)

7:00 COMMENTARY by William Winter, Los Angeles political analyst. (KPFK) (Oct. 24)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the U.S.S.R. and author of *Russia Re-Examined*. (Oct. 24)

7:30 WHERE IT'S AT in the Arts.

8:00 OPEN HOUR for timely public affairs coverage.

9:00 OLD POSSUM'S BOOK OF PRACTICAL CATS: Robert Donat reads six poems from T. S. Eliot's book. Music by Alan Rawsthorne. (Oct. 30)

9:30 SCHÖNBERG: *Five Pieces for Orchestra*, op. 16

Craft, Columbia Symphony Columbia ML 5428

9:45 OPERA REVIEW: Anthony Boucher, John Rockwell and Charles Shere review the San Francisco Opera productions of *Tristan and L'Elisir*, and the Greek Theatre performance of *Macbeth*, and conduct a mid-season retrospective.

11:00 THE NEW FACE OF BUDDHISM: The author of the book of that title, Jerrold Schecter, Asian correspondent for *Time-Life*, talks to Dale Minor about the subject of his book, the fusion of religion and politics in contemporary Buddhism, with special emphasis on Buddhism in Vietnam. (WBAI)

11:45 KING BISCUIT WEST with Bob Simmons.

October
Tuesday | 24

7:00 IN THE MORNING with Lou Hartman, to include rebroadcasts of last night's news and commentary.

8:30 CONCERT:

Vivaldi: *Magnificat in g*. Giebel, soprano; Hoffgen, contralto; Negri, Chorus and Orchestra of the Teatro la Fenice, Venice

Philips PHM 500-090 (22)

Schumann: *Quintet in E flat*. Aller, piano; Hollywood String Quartet Capitol P8316 (29)

Mozart: *Violin Concerto no. 2 in D*. K.211. Menuhin, violin; Bath Festival Orchestra Angel 36231 (22)

Brahms: *Deutsche Volkslieder* Seefried, soprano; Werba, piano DGG LPEM 19372 (22)

Maderna: *Piano Concerto*. Tudor, piano; Maderna, Hessian Radio Orch. KPFA Tape (18)

10:30 CUISINE BOURGEOISE: Sasha Shor and guest, Annette Kantor, with some recipes extraordinaires in this session on French cooking. (KPFK)

11:00 NIGHT IN THE SUN: A short story by Connacht Davis, read by Robert Haswell. (KPFA Archives)

11:30 SOVIET PRESS AND PERIODICALS (Oct. 23, 7:15 p.m.)

11:45 BLACK POWER ORIGINS - XI: Ted Vincent discusses George Schuyler, a young socialist idealist of the early 1920's who gradually evolved into a bitter defeatist.

12:00 CONCERT:

Handel: *Concerto Grosso in c*, op. 6, no. 8. Margraf, Handel Festival Orchestra, Halle Epic LC 3833 (19)

Beethoven: *Concerto in C*, op. 56 ("Triple"). Serkin, piano; Laredo, violin; Parnas, cello; Schneider, Marlboro Festival Orchestra Columbia ML 5964 (36)

1:00 WHAT IN THE WORLD IS HAPPENING TODAY? - *New Concepts in Economics - Where Are We Going?* A talk by John E. Elliott, Ph.D., professor of economics at the University of Southern California. (KPFK)

2:00 HANDEL: *Sonata in b* for flute and harpsichord, op. 1, no. 9 Baker, flute; Marlowe, harpsichord Decca DX 118

2:15 JOHN HOUSEMAN (Oct. 4, 9:45 p.m.)

3:15 THE WOMEN'S PRISON AT SANTA RITA (Oct. 14, 8:15 p.m.)

4:15 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Oct. 28)

4:30 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW prepared by Jeanette Hermes, attorney doing research in Chinese law. (Oct. 26)

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 25)

7:00 COMMENTARY by Dick Meister, labor writer. (Oct. 25)

7:15 SPECIAL REPORT prepared by the KPFA news staff.

7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (Oct. 25)

8:00 GOLDEN VOICES: In the first of two programs on Ninon Vallin (1886-1961), Anthony Boucher presents the French soprano in excerpts from French grand and light opera, including duets with Miguel Villabella and Andre Bauge. (Oct. 25)

8:30 RESERVED TIME for short features, discussions and reviews of current interest.

9:30 THE PEACE CORPS - A RE-ANALYSIS: Two former members of the Peace Corps talk to Chuck Lindholm about the reality of the Corps, and compare that reality to the ideals upon which it was founded. The volunteers are Bruce Murray, whose stay in Chile was terminated because of his public stand against the war in Vietnam, and Aubrey Brown, the chairman of the Committee of Returned Volunteers. (WBAI)

10:30 JOHN CAGE AND MORTON FELDMAN IN CONVERSATION-II: The conversation is preceded by Feldman's *King of Denmark* and followed by Cage's *Imaginary Landscape no. 4*. Mr. Feldman will participate in KPFA's concert of contemporary music to be held this Friday. (WBAI)

11:30 LEAVES OF GRASS: Ed Begley reads selections from the poetry of Walt Whitman. (Caedmon TC 1037)

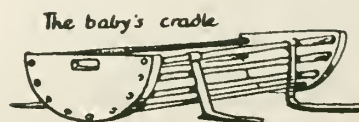
12:15 STRUCTURES with John Rockwell.

25 | October Wednesday

- 7:00 IN THE MORNING with Lou Hartman and rebroadcasts of last night's news and commentary.
- 8:30 CONCERT:
 Monteverdi: *Magnificat*. Wallenstein Roger Wagner Chorale, L.A. Philharmonic. Capitol P8572 (22)
 Mozart: *Sonata no. 15 in B flat*, K. 454 for violin and piano. Oistrakh, violin; Yampolsky, piano Monitor 2005 (24)
 Messiaen: *Oiseaux Exotiques* Pinter, piano; Krenz, Chamber Orchestra of Radio-Television Poland Warsaw Festival 1960 (16)
 di Lasso: *Prophetiae Sibyllarum* Venhoda, Prague Madrigal Choir Nonesuch H-1053 (29)
 Shostakovich: *Symphony no. 6*, op. 54. Boulton, London Philharmonic Everest LPBR-6007 (33)
- 10:30 THE OTHER SIDE OF THE U.N. (Oct. 24, 7:30 p.m.)
- 11:00 READERS THEATRE — *The Burrow*, part 1: Erik Bauersfeld in the first of a three-part reading of Franz Kafka's story.
- 11:30 GOLDEN VOICES (Oct. 24, 8:00 p.m.)
- 12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the Berkeley campus of the University of California.
- 1:00 THE WAR ON POVERTY: Patty Newman, author of *Pass the Poverty Please*, is questioned by panelists. (KPFK)
- 2:00 JOHN CAGE AND MORTON FELDMAN IN CONSERVATION—I (Oct. 18, 10:15 p.m.)
- 3:15 THE RED SQUADS (Oct. 17, 11:15 p.m.)
- 3:45 THE CANTERBURY TALES — V (Oct. 14, 11:00 p.m.)
- 4:45 CONCERT:
 Debussy: *Sonata in g* for violin and piano. Fournier, violin; Doyen, piano. Westminster 18511 (13)
 Ockeghem: *Missa Mi-Mi* Zes, Berkeley Chamber Singers Lyricord LL 108 (30)
 Chopin: *Ballades 1-4*. Frankl, piano. VOX STPL 512.620 (33)
- 6:30 KPFA NEWS (Oct. 26)
- 7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (Oct. 26)
- 7:15 CONGRESSIONAL ROUND-UP with Helen Hosmer, writer and student of political affairs.
- 7:30 HANDEL: *Sonata in a* for flute and harpsichord, op. 1, no 4. Baker, flute; Marlowe, harpsichord Decca DX 118
- 7:45 JAZZ ARCHIVES: 40-year retrospect—Louis Armstrong in 1927. Presented by Phil Elwood. (Oct. 27)
- 8:30 DR. NEIL SULLIVAN, Berkeley's Superintendent of Schools, who discusses current issues in education every Wednesday at this time, conducts a discussion and phone-in program. The number is TH 8-4425.
- 9:30 OPEN HOUR for recently-arrived public affairs programs.
- 10:30 JOHN CAGE AND MORTON FELDMAN IN CONVERSATION—III to be preceded by Cage's *Variations II* and followed by Feldman's *Durations* for piano and ensemble. Mr. Feldman will participate in KPFA's concert of contemporary music Friday evening. (WBAI)
- 12:00 COCONUT GROVE with Bob Simmons.

26 | October Thursday

- 7:00 IN THE MORNING, including rebroadcasts of last night's news and commentary, and conducted by Lou Hartman.
- 8:30 CONCERT:
 Bach: *Sonata in f* for violin and harpsichord. Barchet, violin; Veyron-Lacroix, harpsichord MHS 563 (20)
 Berg: *Three Pieces for Orchestra*, op. 6. Rosbaud, S. W. German Radio Orchestra Westminster 9709 (19)
 Beethoven: *Symphony no. 6 in F*, op. 68. Szell, Cleveland Orchestra Epic 6050 (42)
 Ravel: *La Valse*. Cluytens, Paris Conservatoire Orchestra Angel 36108 (11)
 Bach: *Brandenburg Concerto no. 4* in G. Klemperer, Philharmonia Orchestra. Angel 3627 B (17)
- 10:30 MALVINA REYNOLDS SPEAKS PROSE
- 10:45 CHINESE PRESS REVIEW (Oct. 24, 6:00 p.m.)
- 11:00 READERS THEATRE — *The Burrow*, part 2
- 11:30 THE ABRAHAM LINCOLN BRIGADE: Harold Quigley, Leader of the Ethical Culture Society of Los Angeles, reviews the book of the above title by Arthur Landis. (KPFK)
- 12:15 CONCERT:
 Mozart: *Concerto in B* for bassoon, K. 191. Klepac, bassoon; Paumgartner, Salzburg Mozarteum Orchestra Heliodor H-25002 (14)
 Mendelssohn: *Symphony no. 4 in A*, op. 90 ("Italian"). Szell, Cleveland Orch. Epic LC 3859 (28)
- 1:00 MALCOLM X SPEAKS (Oct. 7, 12 noon)
- 2:15 STOCKHAUSEN RETROSPECTIVE — IX (Oct. 10, 9:30 p.m.)
- 3:15 A WOMAN OF LEBANON (Oct. 16, 11:00 p.m.)
- 3:45 CARL SANDBURG AND FRANK LLOYD WRIGHT (Oct. 12, 10:30 p.m.)
- 4:30 CONCERT:
 Beethoven: *Piano Sonata no. 29 in B flat*, op. 106 ("Hammerklavier") Kempff, piano DGG LPM 18944 (40)
 Bartok: *Violin Concerto*. Rostal, violin; Sargent, London Symphony London LLP 302 (40)
- 6:00 CALENDAR OF EVENTS with Joe Agos (Oct. 27)
- 6:30 KPFA NEWS (Oct. 27)
- 7:00 COMMENTARY by Marshall Windmiller, associate professor of international relations at San Francisco State College. (Oct. 27)
- 7:15 COMMENTARY by J. E. Pournelle, associate professor of history and political science at Pepperdine College in Los Angeles. (KPFK) (Oct. 27)



October | 27
Friday

7:30 FOLKLORE with Alan Dundes. Dr. Dundes is a member of the department of Anthropology at the University of California in Berkeley, and author of numerous articles and studies, including the recently published *The Study of Folklore*. In this series Dr. Dundes will discuss and present varied examples of folklore—jokes, tales, music, graffiti, games, poetry, etc. (Oct. 27)

8:00 OPEN HOUR

9:00 FESTIVAL DE CHIMAY, 1967: From the Belgian Radio we present two works from a concert given last June in the Chateau de Chimay by the Chamber Orchestra of the R.T.B., conducted by Theodor Avitahl. Schubert: *Symphony no. 6 in C* Mozart: *Concerto in D* for violin and orchestra, K. 218 Maurice Raskin, violin

10:00 THE WHITE INTEGRATIONISTS: A documentary by Colin Edwards produced for the British Broadcasting Co. in the fall of 1966.

10:45 K. P. E. BACH: *Clavier Sonata in f*. Milkina, piano Westminister XWN 18853

11:00 KENNETH REXROTH continues his autobiography.

11:30 THROUGH EXPO WITH DOG SLED AND TAPE RECORDER: Baird Searles gives a personal view of the goings on in Montreal with the aid of Martin Last and anyone else that he manages to capture on tape. (WBAI) (Oct. 31)

12:15 JURA-PARIS ROAD with Charles Shere.

7:00 IN THE MORNING with Lou Hartman, to include rebroadcasts of last night's news and commentaries.

8:30 CONCERT:

Bach: *Organ Sonata no. 1 in E flat* Alain, organ. MHS 534 (13)

Mozart: *Requiem*. Seerfried, soprano; Pitzinger, contralto; Holm, tenor; Borg bass; Jochum, Vienna State Opera Chorus, Vienna Symphony Heliodor H 25000 (54)

Bach: *Organ Sonata no. 2 in c* Alain, organ. MHS 534 (12)

Bach: *Suite no. 4 in D* Koch, Berlin Chamber Orchestra Berlin Radio Concert (26)

10:30 CALENDAR OF EVENTS (Oct. 26, 6:00 p.m.)

11:00 READERS THEATRE — *The Burrow*, part 3

11:30 FOLKLORE (Oct. 26, 7:30 p.m.)

12:00 CONCERT:

Schubert: *Three Impromptus* Arrau, piano English Columbia 33CX 1569 (31)

Carter *Double Concerto* for harpsichord and piano with two chamber orchestras. Kirkpatrick, harpsichord; Rosan, piano; Meier, orchestras. Epic LC 3830 (23)

1:00 FROM THE INTERNATIONAL CONFERENCE OF SOCIAL WORK — IV: The paper presented by the Honorable Asaka Mehta, Minister of Planning, Government of India, is read by Mrs. Chandra Shekar. (KPFA)

1:45 MESSIAEN: *La Nativite du Seigneur*. Lively, organ. Pittsburgh Festival CB 188

2:00 FREE MEDICAL CLINIC — HAIGHT-ASHBURY (Oct. 8, 1:00 p.m.)

3:00 JAZZ ARCHIVES (Oct. 25, 7:45 p.m.)

3:45 DEMOCRACY IN GREECE (Oct. 18, 11:30 p.m.)

4:30 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis. Roncalli: *Suite No. 2 in e*.

Byrd, guitar

Vivaldi: *Concerto in e*, (F. XI), No. 13. Angelicum Orch./Schumacher

D. Scarlatti: *Sonata in a*, L. 245 Valenti, harpsichord

Marenzio: "*O dolce anima mia*" Lamay Ensemble

Gesualdo: "*Itene o miei sospiri*" Lamay Ensemble

Tartini: *Sinfonia Pastorale* Angelicum Orchestra/Bruni

Rossini: "*La Regata Veneziana*" Tourel, mezzo-soprano

Paganini: *Caprice No. 11 in C* Ricci, violin

Catalani: *Loreley - Danze delle Ondine*. Philharmonia Orchestra/Calliera

Tintori: *Divertimento per 5 strumenti a fiato*. Convivium Musicum of the Suisse Romande

6:00 INDIA-PAKISTANI PRESS REPORT prepared by Aditya Mukerji. (Oct. 28)

6:30 KPFA NEWS

7:00 COMMENTARY by Caspar Weinberger, attorney and former assemblyman. (Oct. 28)

7:15 REPORT TO THE LISTENER by Al Partridge, KPFA's station manager. (Oct. 29)

7:30 CURRENT CINEMA with Claire Clouzot. (Oct. 30)

8:00 FELCIANO: *Evolutions* for clarinet and piano. Rosen, clarinet; Brandywynne, piano (8)

Gravities for piano four hands Milton and Peggy Salkind (7)

8:30 A LIVE CONCERT OF CONTEMPORARY MUSIC: From the Unitarian Fellowship, 1924 Cedar St., Berkeley, we present soprano Anna Carol Dudley, pianist Robert Moran, and a chamber ensemble in performances of works by Christopher Lantz, Morton Feldman, John Cage, Shin-ichi Matsushita, Robert Moran and Charles Shere. The works by Matsushita, Moran and Shere will be heard in their premiere performances. Composer Morton Feldman will be present to participate in the concert.

10:30 COMMUNITY: The concept of community and the increasing tendency of young people toward tribal living is the subject of this program, produced by Mike Hodel and Bob Fass. Community as practiced by USCO, The Columbia Warm Committee and the Diggers is featured. (WBAI) (Oct. 31)

11:30 WILLIAM CARLOS WILLIAMS READS HIS POEMS (Caedmon)

12:15 LATE-NIGHT CLASSICAL MUSIC



28 | October Saturday

8:00 CONCERT

Moussorgsky: *The Magpie; Night; Where art thou, little star?; The Ragamuffin; On the Dnieper*
Vishnevskaya, soprano; Markevitch, Russian State Symphony Orchestra. Philips PHS 900-082 (16)

Bach: *Organ Sonata no. 3 in d*
Alain, organ MHS 534 (14)

Mahler: *Des Knaben Wunderhorn*
Poell, baritone; Forrester, contralto; Proheska, Vienna State Symphony Vanguard 478 (52)

Beethoven: *Symphony no. 9 in d*
Helletsgruber, soprano; Anday, contralto; Maikl, tenor; Mayr, bass; Weingartner, Vienna State Opera Chorus, Vienna Philharmonic

Columbia MM 227 (78's) (61)

10:30 CHILDREN'S BOOK SAMPLER (Oct. 24, 4:15 p.m.)

10:45 COMMENTARY by Caspar Weinberger (Oct. 27, 7:00 p.m.)

11:00 INDIA-PAKISTANI PRESS REPORT (Oct. 27, 6:00 p.m.)

11:15 BOOKS with Kenneth Rexroth.

11:45 HAYDN: *Piano Sonata no 44 in g* Richter, piano DGG SLPM 138 766

12:00 A NEW LOOK AT SYNANON — *The Synanon Game*: A documentary program produced from material recorded during January and February of this year at Synanon headquarters in California and New York. The program explores Synanon's unique form of group interaction and includes excerpts from a "game" session recorded in Santa Monica. (WBAI)

1:15 THE 1967 CABRILLO FESTIVAL — II: Two concerts in one. The Oakland Chamber Chorus in a concert of music by Scarlatti, Byrd, Monteverdi, Debussy, Lionel Nowak and Robert Dennis; and Malcolm Hamilton and Eva Heinitz in a recital of baroque music for harpsichord and viola da gamba by Bach, Kuhnelt, Marais, Couperin, Scarlatti, D'Hervelois and Abel.

3:30 RED MAGIC: A performance in English of Michel de Ghelderode's three-act drama. American translation by Samuel Draper; adapted for radio and directed by Virginia Maynard; music by Peter Winkler; technical production by John Whiting. *Hieronymus*Michael Lerner *Sybilla*Gloria Shapiro *The Cavalier* *Armador*Juris Svendsen *Romulus*William Matheson *The Monk*Chuck Levy *The Magistrate*Gary Bruton

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Rev. Hazaiah Williams, Jr., Pastor of the Church for Today in Berkeley and director of Today's Artists Concerts. (Oct. 29)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (Oct. 30)

7:15 MEN AND WOMEN OF SHAKESPEARE: Sir John Gielgud and Miss Irene Worth in a program of scenes from Shakespeare with which they toured the Americas during the 1966-67 season. (RCA VDS-115)

29 | October Sunday

8:00 CONCERT:

Handel: *The Messiah*

Farrell, soprano; Lipton, contralto; Cunningham, tenor; Warfield, baritone; Ormandy, Mormon Tabernacle Choir, Philadelphia Orch. Columbia M2L 263

10:00 REPORT TO THE LISTENER (Oct. 27, 7:15 p.m.)

10:15 COMMENTARY by Rev. Hazaiah Williams, Jr. (Oct. 28, 6:45 p.m.)

10:30 EQUIPMENT REPORT with R. S. McCollister.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 A NEW LOOK AT SYNANON — *The Synanon Dynamic*: A documentary program produced from material recorded at Synanon headquarters in California and New York, exploring life at Synanon. Music in these programs was written and played by a group of Synanon residents. (WBAI)

2:00 THE POETRY OF YEATS: A representative selection of the poetry of William Butler Yeats, read by Siobhan McKenna and Cyril Cusack. (Caedmon TC 1081)

2:45 MISCELLANY

3:00 TCHAIKOVSKY: *Mazepa*

MazepaAleksai Sei Ivanov
MariaNina Pokrovskaya
KochubeiIvan Petrov
LyubovVera Davidova
AndreiGeorgi Bolshakov
Chorus and Orchestra of the Bolshoi Theatre, Vasily Nebolsim
Concert Hall CHS 1310

Presented by Lawrence Jackson

5:45 FRED EXENER, conservative, radiologist and jazz buff, in a program of opinion. (KRAB)

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 30)

6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th district. (Oct. 30)

8:15 MUSIC FROM THE UNIVERSITY OF CALIFORNIA — A Concert of Japanese Music: Keiji Yagi, Kodo Araki and Kayoko Hashimoto perform music for koto, shakuhachi, shamisen and voice.

10:00 THE SINISTER POTATO with Rosalie Sorrels and friends. (Nov. 2)

11:00 BLACK MASS: Erik Bauersfeld presents a program from KPFA's Theatre of the Bizarre.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

7:00 SWEDISH PRESS REVIEW (Oct. 30)

7:15 MY WORD! with the BBC logophiles.

7:45 THE 1967 CABRILLO FESTIVAL — III: The highlight of the first weekend of the Festival, with outstanding performances from soloists Charles Bressler, tenor, and Isadore Lateiner, violin.

Mozart: *Symphony no. 25 in g*, K. 183

Britten: *Les Illuminations*, op. 18
Charles Bressler, tenor

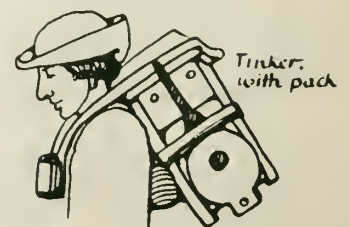
J. S. Bach: *Cantata no. 60, "O Ewigkeit"*. Donna Petersen, Charles Bressler, Ara Berberian, Oakland Chamber Chorus

Alban Berg: *Violin Concerto*
Isadore Lateiner, violin; Gerhard Samuel, Cabrillo Festival Orch.

9:45 A NEW LOOK AT SYNANON — *The Future*: The final documentary program from this series produced from material recorded during January and February at Synanon headquarters in California and New York. This program will explore some of the areas of Synanon not yet covered, take a look at Synanon's future and view Synanon as a social movement. (WBAI)

11:00 WILLIAM FAULKNER READS his Nobel Prize Acceptance Speech and selections from *As I Lay Dying*, *A Fable* and *The Old Man*.

11:45 BACH: *Cantata no. 78, "Jesu, der du meine Seele"*. Stich-Randall, soprano; Hermann, alto; Dermota, tenor; Braun, bass; Prohaska, Choir and Orchestra of the Bach Guild BG 537 (26)



October Monday | 30

7:00 IN THE MORNING with Lou Hartman and rebroadcasts of last night's news and commentary.

8:30 CONCERT:

Bach: *Cantata no. 33*, "Allein zu dir, Herr Jesu Christ"
Bornemann, alto; Jelden, tenor;
Kunz, bass; Heintze, Cathedral
Choir, Bach Orchestra of Bremen.
Vanguard SRV-243SD (27)

Mozart: *Symphony no. 35 in D*,
K. 385. Jochum, Concertgebouw
Orchestra

Philips PHM 500-004 (20)

Handel: *Organ Concerto no. 1 in g*
Biggs, organ; Boult, London Phil-
harmonic. Columbia K2L 258 (15)

Schubert: *Eight Songs*. Souzay, bari-
tone; Baldwin, piano

Philips PHM 500-007 (25)

Bartok: *Piano Concerto no. 1*
Serkin, piano; Szell, Columbia
Symphony.

Columbia ML 5805 (24)

10:30 REVIEW OF THE BRITISH
WEEKLIES (Oct. 28, 7:00 p.m.)

10:45 SWEDISH PRESS REVIEW
(Oct. 29, 7:00 p.m.)

11:00 THE MINISTER'S BLACK VEIL:
Basil Rathbone reads the story by
Nathaniel Hawthorne.

11:30 CURRENT CINEMA
(Oct. 27, 7:30 p.m.)

12:00 SHOSTAKOVICH: *Symphony no.*
7, op. 60 ("Leningrad")
Ancerl, Czech Philharmonic
Parliament PLP-127

1:15 THE STRAIGHT THEATER
(Oct. 21, 7:45 p.m.)

2:15 WEEKEND OF WEEKENDS
(Oct. 16, 7:30 p.m.)

2:45 THE PHOENIX
(Oct. 17, 8:45 p.m.)

4:00 OLD POSSUM'S BOOK OF
PRACTICAL CATS
(Oct. 23, 9:00 p.m.)

4:30 INDIAN TALES told by Jaime de
Angulo.

4:45 CONCERT:

Chopin: *Waltzes 9-12*. Vasary, piano
DGC 19 485 (12)

Beethoven: *Trio no. 6 in B flat*, op.
97 ("Archduke"). Panenka, piano;
Suk, violin; Chuchro, cello
Crossroads 22 16 0021 (37)

Bartok: *Concerto for Orchestra*
Ormandy, Philadelphia Orchestra
Columbia ML 6026 (38)

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 31)

7:00 COMMENTARY by William Win-
ter, political analyst. (KPFFK)
(Oct. 31)

7:15 SOVIET PRESS AND PERIODI-
CALS with William Mandel, who
will answer questions supplied by his
listeners. (Oct. 31)

7:45 WHERE IT'S AT in the Arts.

8:15 OPEN HOUR for timely public
affairs coverage.

9:15 OPERA REVIEW: This week our
panelists, Anthony Boucher, John
Rockwell and Charles Shere, discuss
The Visitation.

10:00 THOMAS MANN — II: The sec-
ond of five lectures from the archives
of the Library of Congress, recorded
October 13, 1943. The title is "The
War and the Future." The series
will continue next month.

11:30 THE MEXICAN PLOT: An inter-
view with Pcte Camejo, former So-
cialist Workers Party candidate for
mayor of Berkeley, whose brother
was one of 13 persons arrested re-
cently in Mexico as part of an al-
leged plot to overthrow the Mexican
government. Mr. Camejo had just
returned from Mexico where he went
to visit his brother. He was deported
by the Mexican authorities for at-
tempting to obtain legal assistance
for him. The interviewer is Al Sil-
bowitz.

12:00 KING BISCUIT WEST with Bob
Simmons.

October Tuesday | 31

7:00 IN THE MORNING to include
rebroadcasts of last night's news and
commentary.

8:30 CONCERT:

Mozart: *Divertimento no. 2 in D*,
K. 131. Szell, Cleveland Orch.
Columbia ML 6368 (25)

Messiaen: *Messe de Pentecote*
Messiaen, organ
KPFA Tape (29)

Webern: *Cantata no. 1*. Nixon, so-
prano; Craft, Columbia Chorus
and Orch. Columbia K4L 232 (7)

Brahms: *Symphony no. 4 in e*, op.
98. Walter, Columbia Symphony
Columbia ML 5439 (43)

10:30 CUISINE BOURGEOISE with
Sasha Shor and guest, Mary Martin.
(KPFFK)

11:00 YOUNG GOODMAN BROWN by
Nathaniel Hawthorne, read by Basil
Rathbone. (Caedmon TC 1120)

11:30 SOVIET PRESS AND PERIODI-
CALS (Oct. 30, 7:15 p.m.)

12:00 BLACK POWER ORIGINS —
XII: Ted Vincent discusses Robert
S. Abbot, a representative of radi-
calism for the Black middle-class,
promoter of the "great migration"

of Negroes from South to North dur-
ing World War I, and for 35 years
editor-publisher of the Chicago *De-
fender*.

12:15 MUSIC OF THE WORLD'S PEO-
PLES: Indian Raga, introduced by
the late Dr. Henry Cowell.

1:00 THROUGH EXPO WITH DOG
SLED AND TAPE RECORDER
(Oct. 26, 11:30 p.m.)

2:00 STOCKHAUSEN RETROSPEC-
TIVE — X (Oct. 17, 10:15 p.m.)

3:00 COMMUNITY
(Oct. 27, 10:30 p.m.)

4:15 CHILDREN'S BOOK SAMPLER
with Ellyn Beaty. (Nov. 4)

4:30 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with
Harold Reynolds, graduate student
in German at San Francisco State
College. (Nov. 2)

6:30 KPFA NEWS (Nov. 1)

7:00 COMMENTARY by Sidney Roger,
Bay Area journalist specializing in
labor affairs. (Nov. 1)

7:15 DALLAPICCOLA:
Quaderno Musicale di Annalibera
Persichetti, piano
Pittsburgh Festival CB 185

7:30 THE OTHER SIDE OF THE
U.N. with Betty Pilkington. (Nov. 1)

8:00 GOLDEN VOICES: Anthony
Boucher's second program on French
soprano Ninon Vallin (1886-1961)
presents her delicate artistry in songs,
not only by French composers but
also by Schubert and Joaquin Nin.
(Nov. 1)

8:30 THE COMPOSER: Another in
our series introducing Bay Area com-
posers to KPFA listeners. Tonight we
present San Francisco composer
Richard Felciano.

9:30 AN ALL SAINTS TRIP through
several horrors especially exhumed
from the KPFA morgue . . . and
even lower depths. The journey will
include such old friends as "The
Outsider" by H. P. Lovecraft, Arch
Obler, Edgar Allen Poe, Boris Kar-
loff's *Frankenstein*, *Dracula* and
other unexpected guests. This ghoul-
ish brew will be served up by Anne
Dengler and Erik Bauersfeld.

12:00 STRUCTURES with John Rock-
well.



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RECORDING—Non-profit sound recording by appointment. Westminster Audio Service, 1645 Hopkins, Berkeley, Calif. LA 4-6842 after 2 pm.

SPORTING GOODS

SKI-SWAP—9:30-5:00, Oct. 21 - 1924 Cedar St., Berkeley.

WHIMSICAL WARES

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COSTUME REFERENCES

The fashions of nobles and gentry changed from year to year. But, alas, peasant costume moved not in fashion's cycle; it is difficult to distinguish peasants or labourers of the 1400's from those of the late 1500's in England or on the Continent. The dress of the tradesman or merchant class did become more elaborate as general prosperity increased under Elizabeth's reign.

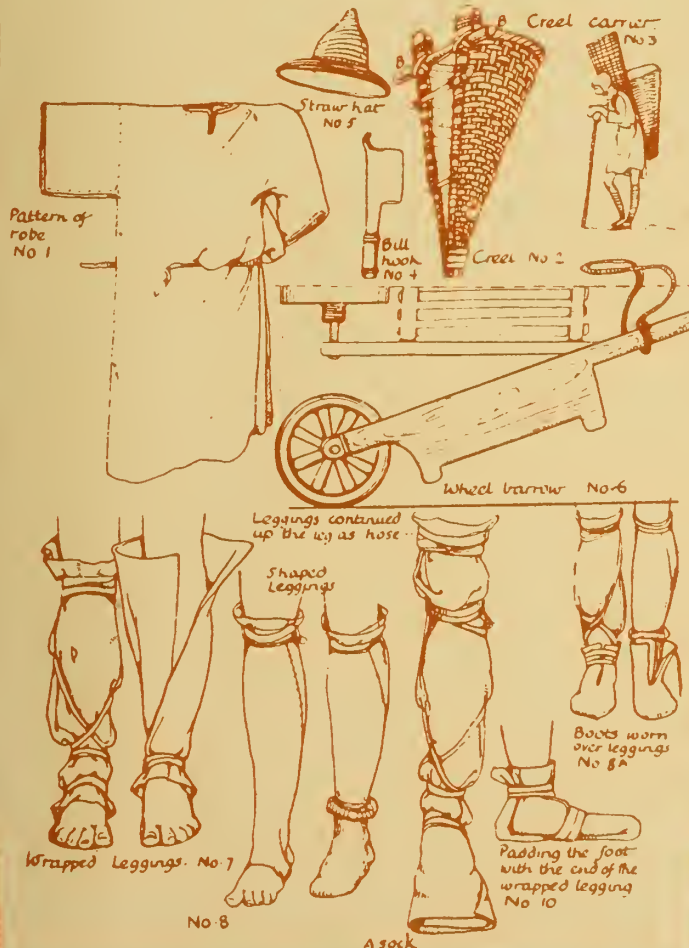
Increase thy pleasure at Pleasure Faire. Do-it-thyself: Make for yourself a peasant or pleasant costume...simple or more fully fashioned, as your imagination and desire dictate.

Included in this reference are some rarely seen plates covering labourers, peasants, tradesmen, hunters, and the like, with working details & many accessories. Also included are references for varied classes related to early Elizabethan England. For more costume references, libraries & bookstores abound with many volumes giving colour references and text.

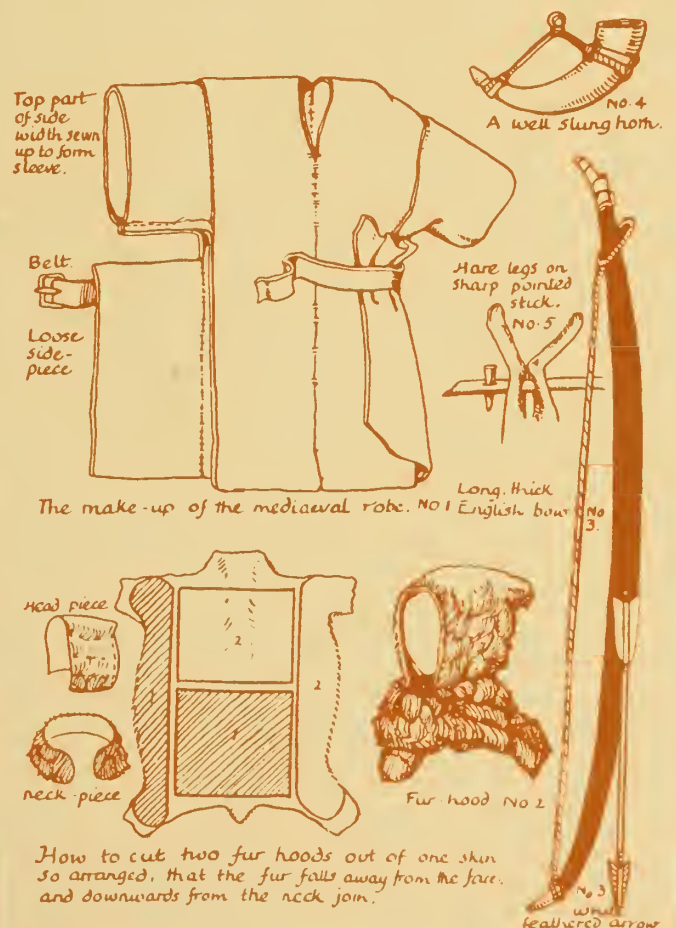
For basic pieces of old clothing from which to slash sleeves, alter necklines, add trim and piece together aprons, furpieces, etc., look ye to thrift shops and second hand stores. This method of beginning would be relatively simple for most people. Whatever method used, your costume when finished may be worn to Pleasure Faire every year.

The Renaissance Pleasure Faire attempts to re-create the colour & bright spirit of that time in early England when creativity, prosperity, learning, discovery & the general good blossomed with the coming of Elizabeth to the throne. No age is complete at any one moment in history; the Faire, therefore, tries to encompass the long transitional period between Medieval life & the Renaissance Age (1400-1600). To the festive, lusty spirited pleasure fairs of England all manner of citizenry, whether high born or base, come together once a year to buy and to celebrate. *Come ye to the Faire in the fashion o' the day!* -Ron & Phyllis Patterson

LABOURERS.



HUNTING COSTUME



DATED PROGRAM

KPFA, PACIFICA RADIO

2207 SHATTUCK AVENUE

BERKELEY, CALIFORNIA 94704

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